

JUMP COMICS

# LOVE 100%

パーセント

15両手に花てSOS

LOVE 100%

15



河下水希

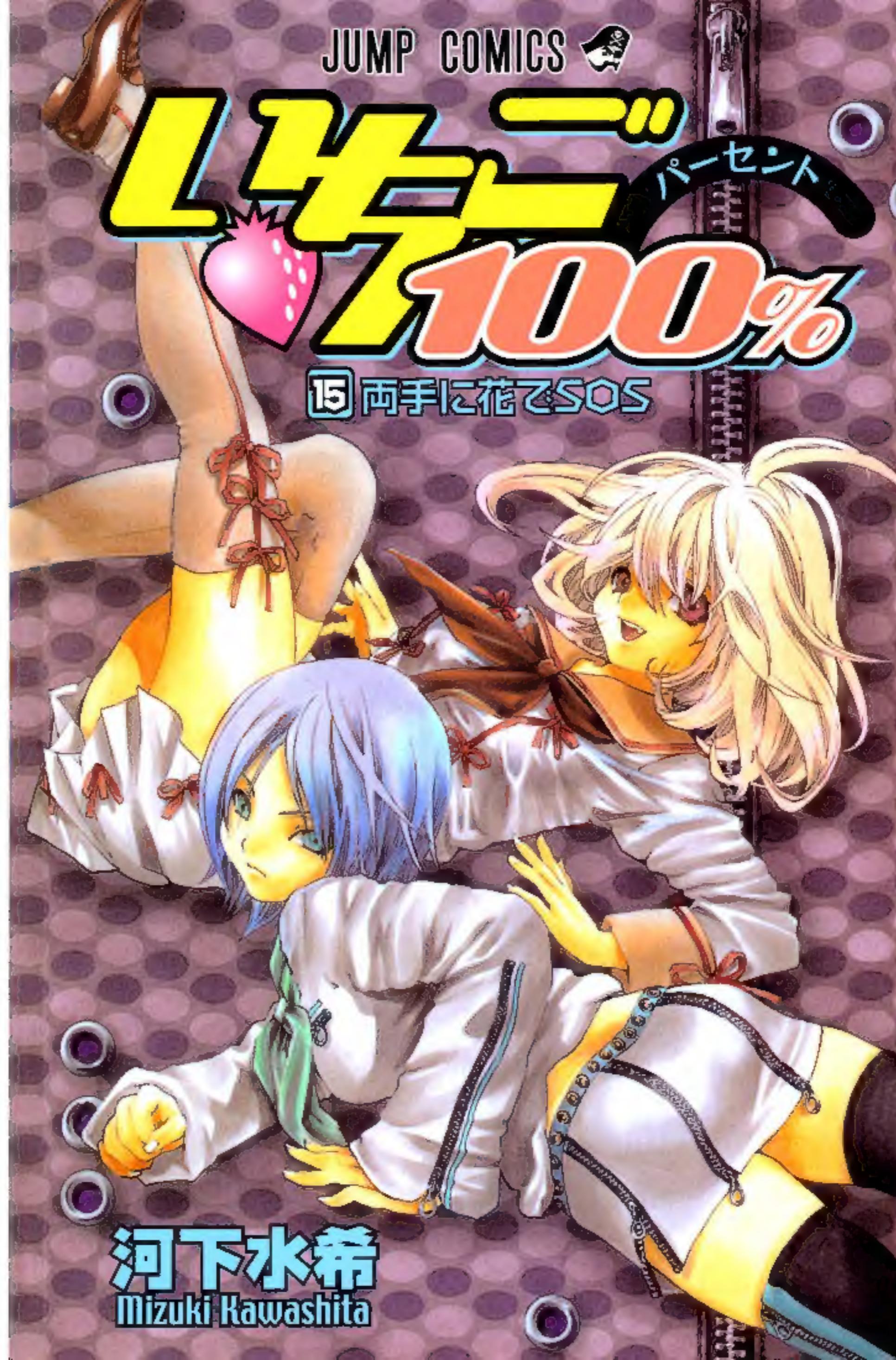
集英社



KAWASHITA MIZUKI

"HUUH, TSUKASA DOESN'T APPEAR IN VOLUME 15!?" FOR THE SAKE OF THOSE WHO SAID THAT, MY PLAN HAS SIMPLY BECOME MORE COMPLICATED. I DO NOT KNOW IF THAT ANSWER SATISFIES YOU, BUT PLEASE LOOK FORWARD TO IT.

(THE UPPER SHOT OF CHINAMI IS A STUDENT'S NOTEBOOK STYLE PICTURE)





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**Scan: Loserbait, Konayuki**

**Translation: Roots, Ikuzo, PlzDontHurtMe, Ed**

**Edit: Shinaku, Cgoten, AlphaUltima, da\_MiGHTy\_pLUM!**

**Colors: da\_MiGHTy\_pLUM!, StrikeFlo, ddr**

**QC: cccnnn, AlphaUltima, Cgoten**

**Welcome to volume 15, generously translated by all those listed above. This volume was scanned by Loserbait, but he didn't use his own copy of the book, he used konayuki's copy, so that's why they've both got credit for scanning. They are both true heroes whose names will surely go down in history and be remembered for millennia to come. Also of incredible importance to the wellbeing of this volume (and transitively, the world) are AlphaUltima and myself. We went through all the chapters fixing mistakes and adding in the color pages and such. God, so boring. But I think it has paid off, as volume 15 is here and ready to be read!**

**-Cgoten**

**I don't have anything inspirational to say, nor do I have special "shout outs", like so many of the other staff have, so I'll just leave you all with this old drawing I did last year.**

**Peace and be well.**

**-da MiGHTy pLUM!**



JUMP COMICS



# 1% パーセント

# 100%

15

S.O.S. WITH A FLOWER  
IN EACH HAND



河下水希  
Mizuki Kawashita

# CHARACTERS

## STORIES

MANAKA JUNPEI DREAMS OF BECOMING A FILM PRODUCER. IN HIS THIRD YEAR OF MIDDLE SCHOOL, ON THE ROOFTOP HE BECAME CAPTIVATED BY A BEAUTIFUL YOUNG GIRL WEARING STRAWBERRY PANTIES AND BECAME LOST IN A LABYRINTH OF LOVE...

AFTER ENTERING IZUMIZAKA HIGH SCHOOL, JUNPEI HAS BECOME A THIRD YEAR STUDENT. HE LEARNED THAT THE GIRL WITH THE STRAWBERRY PANTIES WAS THE QUIET AND RESERVED TOIJOU AYA, BUT THERE'S ALSO THE POPULAR AND BEAUTIFUL IDOL NISHINO TSUKASA, THE POSITIVE AND HELPFUL KITAOJI SATSUKI, AND THE CHILDHOOD FRIEND WHO WAS LIKE A LITTLE SISTER TO HIM, MINAMITO YUI. FURTHERMORE THERE IS THE UNDERCLASSMAN IN THE FILM PRODUCTION CLUB, WHO IS THE LITTLE SISTER OF HIS CLASSMATE SOTOMURA MISUZU, ANOTHER UNDERCLASSMAN WHO TRANSFERED INTO THE SCHOOL HASHIMOTO CHINAMI, AND THE GIRL HE MET AT CRAM SCHOOL MUKAI KOZUE. JUNPEI IS SURROUNDED BY HIGH-LEVEL AND BEAUTIFUL GIRLS AND AS USUAL CAN'T CHOOSE THE ONE HE LIKES THE MOST.

JUNPEI WENT ON A DATE WITH KOZUE WHO HAS A PHOBIA OF MEN. LITTLE BY LITTLE KOZUE'S FEELINGS TOWARDS JUNPEI BEGAN TO GROW, BUT AFTER JUNPEI LEARNED THIS HIS FEELINGS BEGAN TO DRIFT OFF TOWARDS AYA AND TSUKASA. AROUND THAT TIME, JUNPEI WAS ASKED BY TSUKASA TO GO ON A THREE DAY TRIP WITH HER, AND THE TWO DEPARTED TOGETHER. IT WAS THERE THAT HE LEARNED THAT TSUKASA HAD BEEN FEELING INDECISIVE TOWARDS HER DREAM AS A PASTRY CHEF, AND THAT JUNPEI WAS THE ONLY PERSON SHE COULD RUN AWAY TO. JUNPEI EAGERLY ENCOURAGED HER. TSUKASA GRADUALLY GAINED BACK HER LOST VIGOR, AND ONCE AGAIN BEGAN WORKING TOWARDS HER DREAM.



Hiroshi Sotomura



Kozue Mukai



Ryo Tojo

MANAKA JUNPEI  
(SORT OF THE  
PROTAGONIST)

Satsuki Kitaoji



Tsukasa Nishino



Chinami Hashimoto



Misuzu Sotomura

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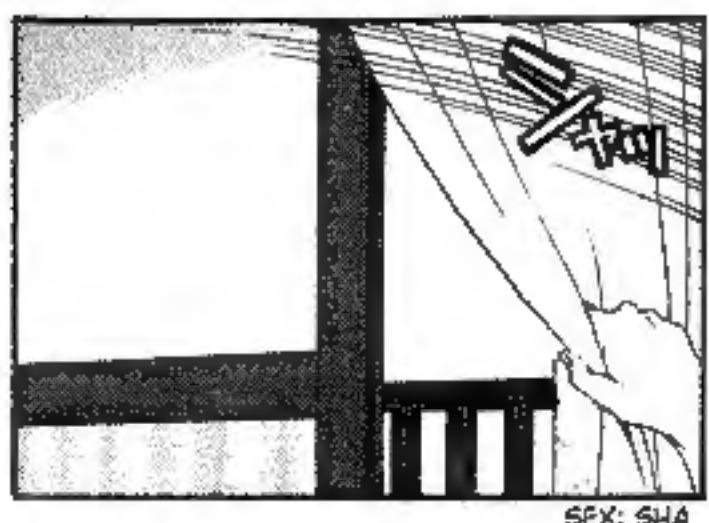
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I'M NOT  
REALLY READY  
FOR THE ROLE  
AS THE FILM'S  
FEMALE LEAD  
...

I'M  
SORRY.

## CHAPTER 126 SWIMMING FOR WHO

WITH FILMING  
NOT TOO  
FAR AWAY,  
I'M ALREADY  
HAVING A BAD  
FEELING  
ABOUT THIS  
...

EH  
!?



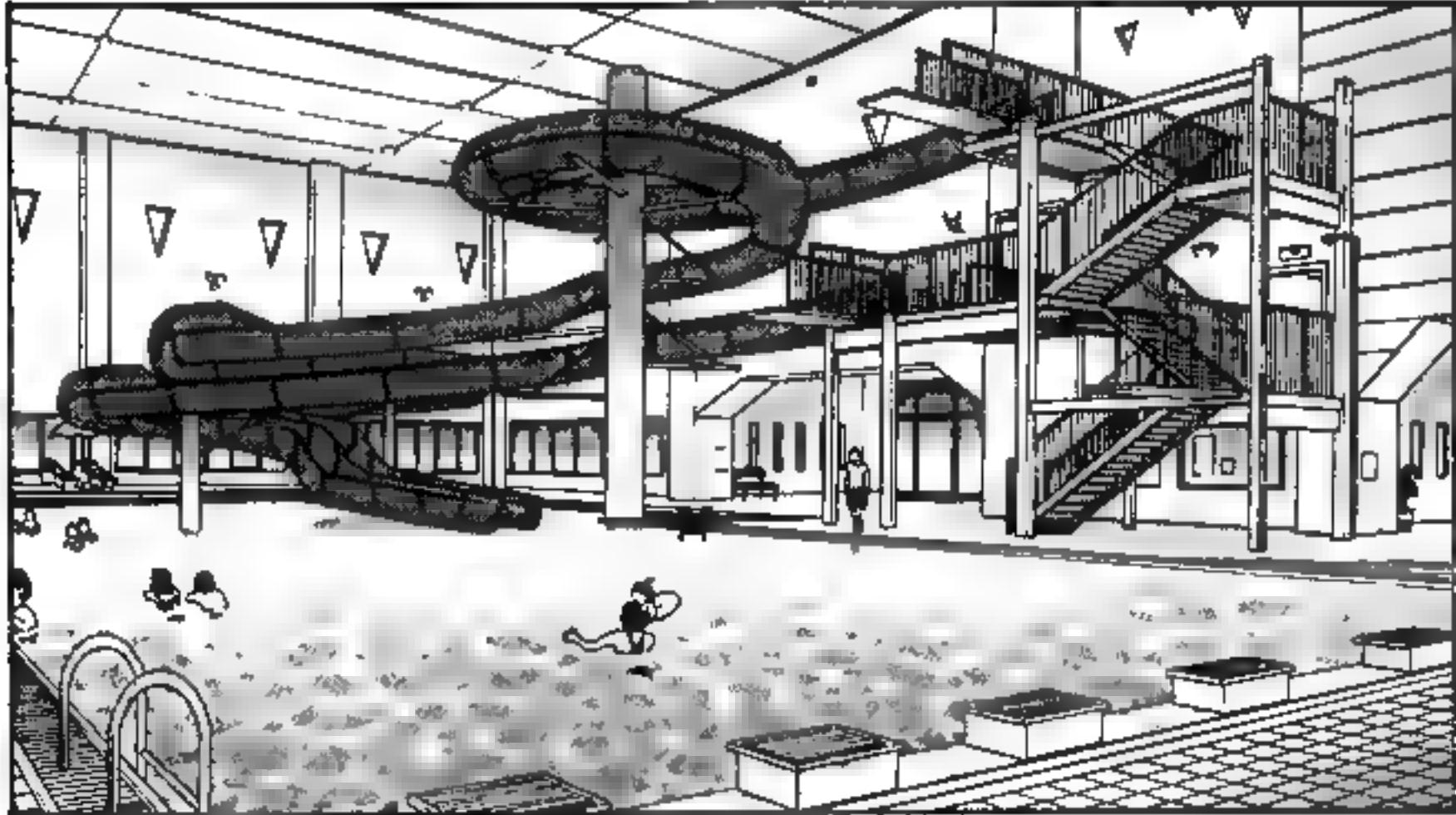


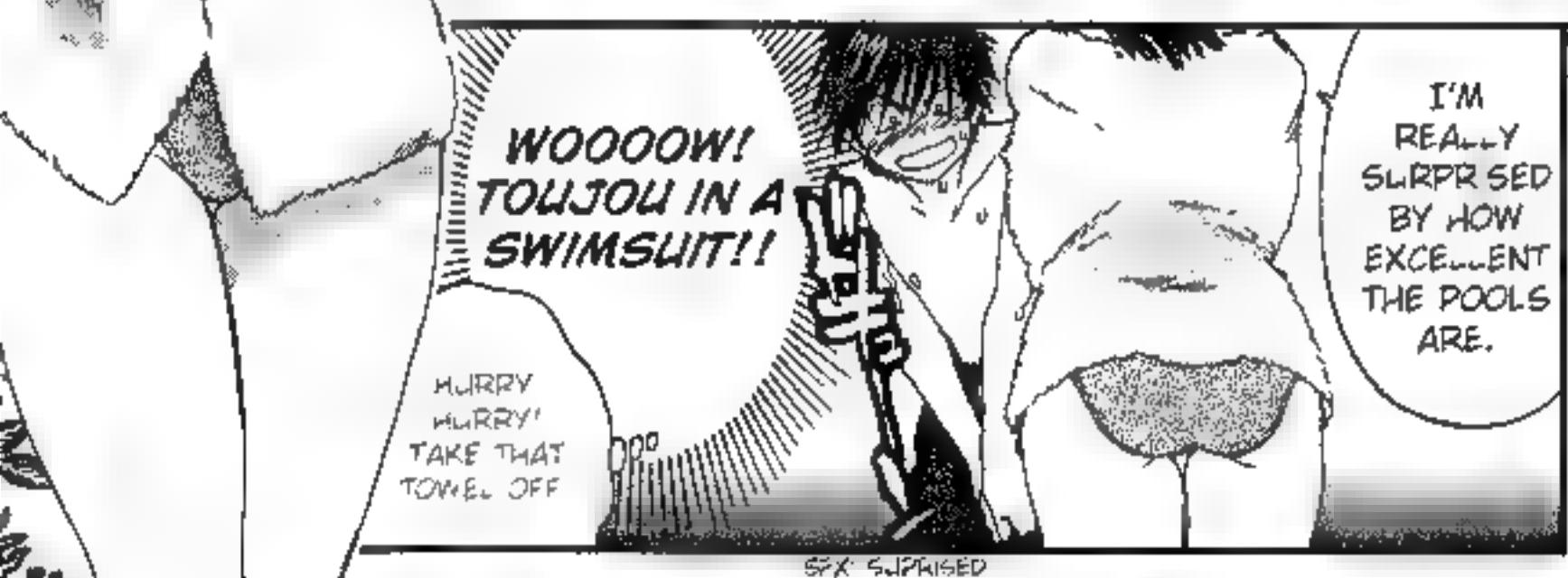


SS..

YOU SEE,  
I'M NOT AS  
DEVILISH AS YOU  
MIGHT THINK  
I CAN SPARE  
YOU A TICKET.

THREE  
TICKETS.  
FEELING  
FORTUNATE  
OR UNFOR-  
TUNATE?  
YOU DECIDE!









AND AYA-SAN  
CAN'T DECIDE  
ON HER OWN  
WHETHER TO  
GO OR STAY...

SO!!

MANAKA WANTS  
AYA-SAN TO GO  
ON THE TRIP WITH  
THE CLUB. BUT  
ON THE OTHER  
HAND, I DON'T.

OF COURSE,  
IT'S A  
SWIMMING  
MATCH!!

BUT, I ONLY  
LEARNED HOW  
TO SWIM FOR  
THE FIRST  
TIME LAST  
YEAR!

*And I'm still  
no good*

THERE'S NO  
WAY I COULD  
WIN AGAINST A  
GUY WHO CAN  
DIVE FROM 10  
METERS ABOVE  
THE GROUND!

BUT  
YOU  
DOESN'T  
SEEM TO  
BE ALL  
THAT KEEN  
ON BEING  
FILMED .

WHAT?  
YOU FORFEIT  
THE MATCH?  
THAT'LL MAKE  
ME THE  
WINNER  
BY DEFAULT!

WAIT...  
DON'T  
JUST...

25 METERS,  
FREESTYLE!  
IF YOU TOUCH  
THE POOL  
FLOOR IN THE  
MIDDLE OF  
THE MATCH,  
YOU LOSE.

GRAB





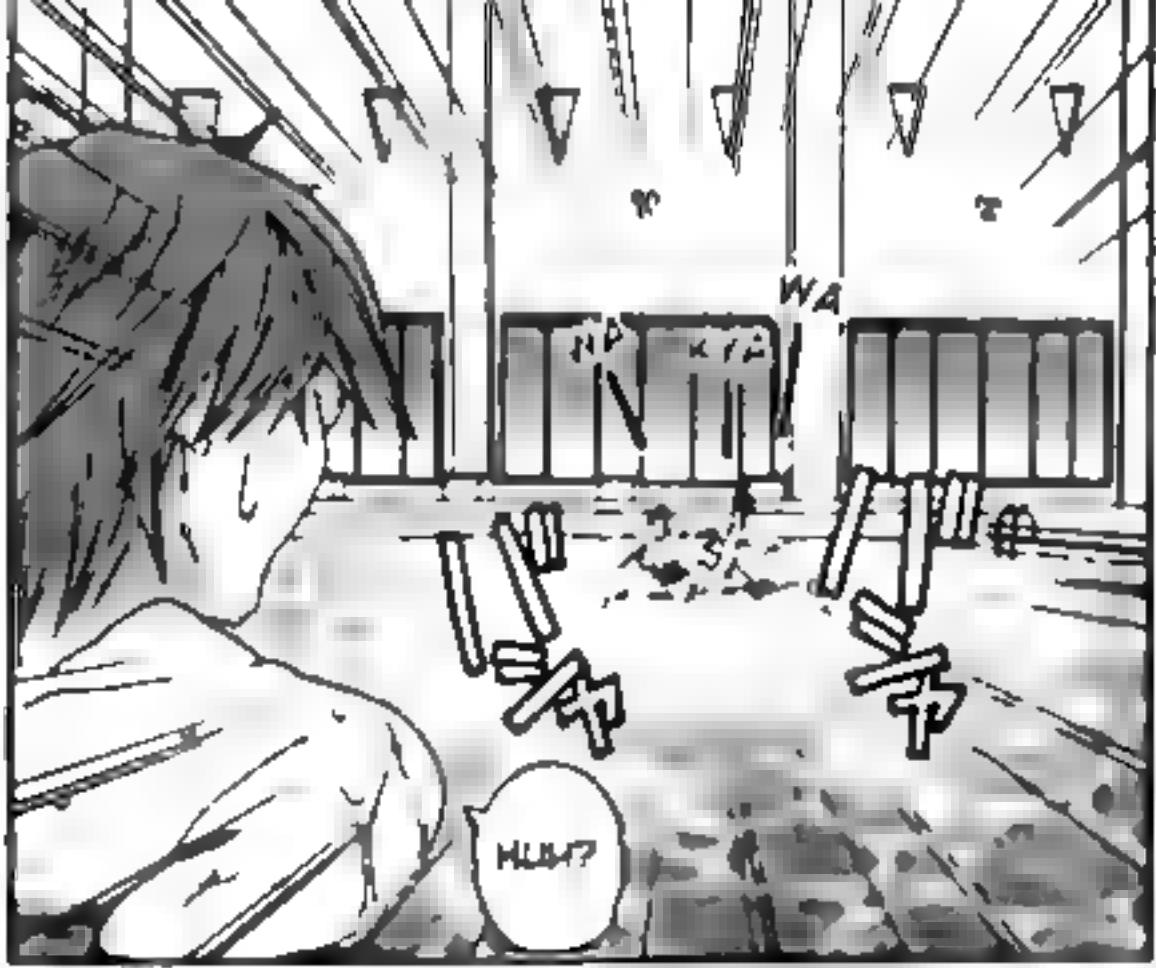




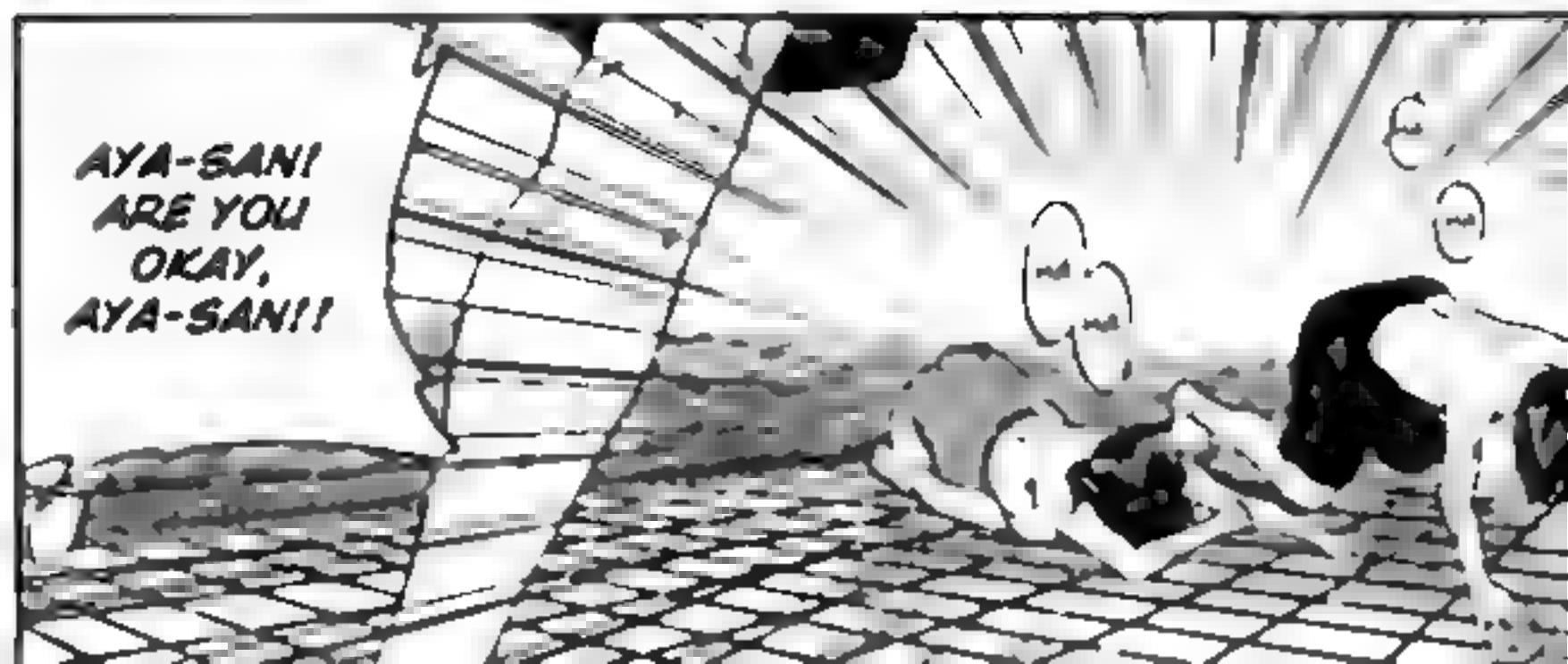
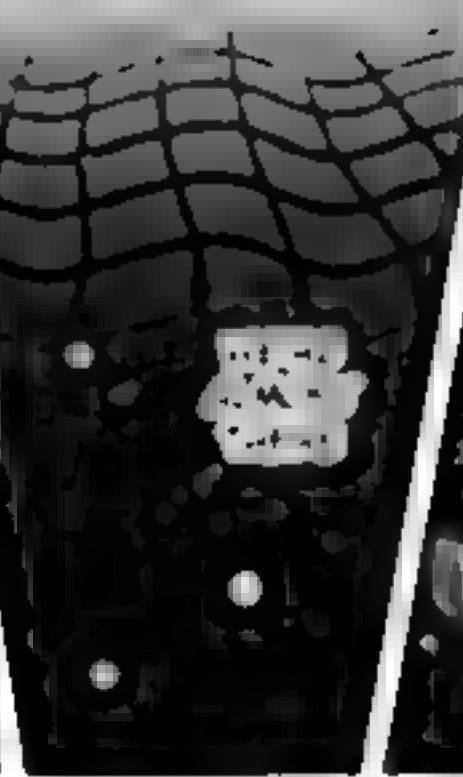


SFX: SPLASH











KYAAA!!  
THE STRINGS ...

BECAUSE IT  
WOULDN'T BE  
RIGHT TO RUN  
AWAY FROM MY  
PROBLEMS, AFTER  
SEEING HOW  
HARD YOU WERE  
TRYING TO SWIM  
TODAY .

EH  
...

LET'S  
MAKE IT A  
GREAT FILM!!

AH...

EVEN  
THOUGH  
TOJYOU  
MIGHT NOT  
HAVE  
REALIZED  
...  
THANKS  
...  
BE-  
CAUSE  
...  
I'M  
REALLY  
GLAD  
...

I'LL DO MY  
BEST AS  
THE HEROINE,  
OKAY?

SPX WHOOSH  
WHAT?  
DID YOU  
SAY  
SOMETHING?

I REALLY  
WANTED TO  
FILM YOU  
FOR A LONG  
TIME...

...I  
...



TOUJOU,  
WHO'S IN  
FRONT OF ME  
AT THIS VERY  
MOMENT---

BECAUSE  
THE VERY  
FIRST GIRL  
THAT I  
WANTED TO  
CAPTURE ON  
FILM WAS...



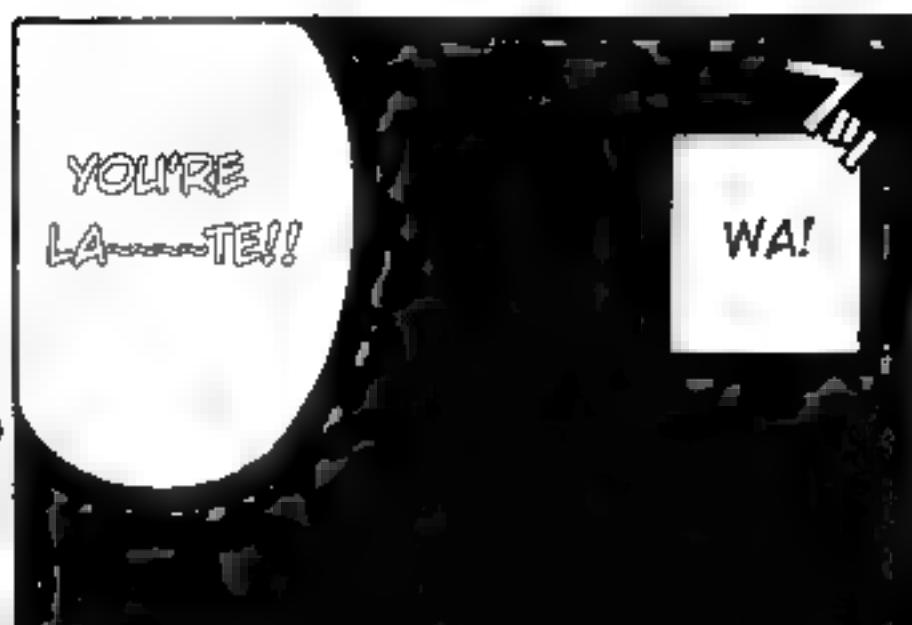
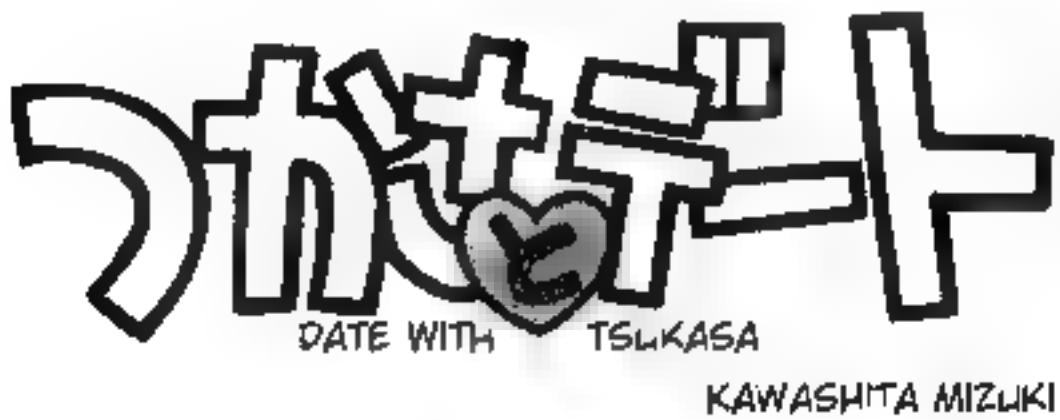
THIS WAS  
THE ONLY  
ONE LEFT  
BESIDES  
THE  
BIKINIS.

BUT WHY DID  
AYA-SAN HAVE  
TO CHOOSE  
SUCH A DARING  
SWIMSUIT...

UHHHH...  
I WANTED TO  
WALK HER  
HOME, BUT MY  
NOSE WOULDN'T  
STOP BLEEDING...

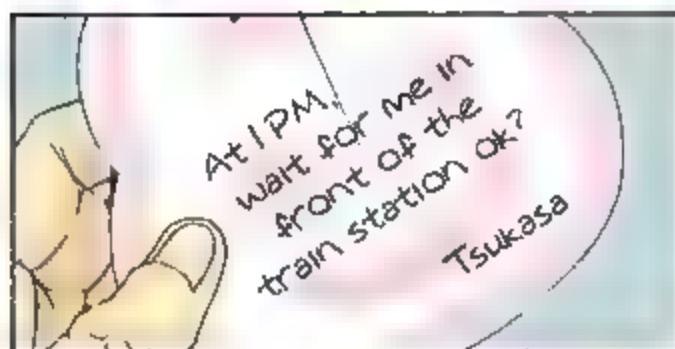
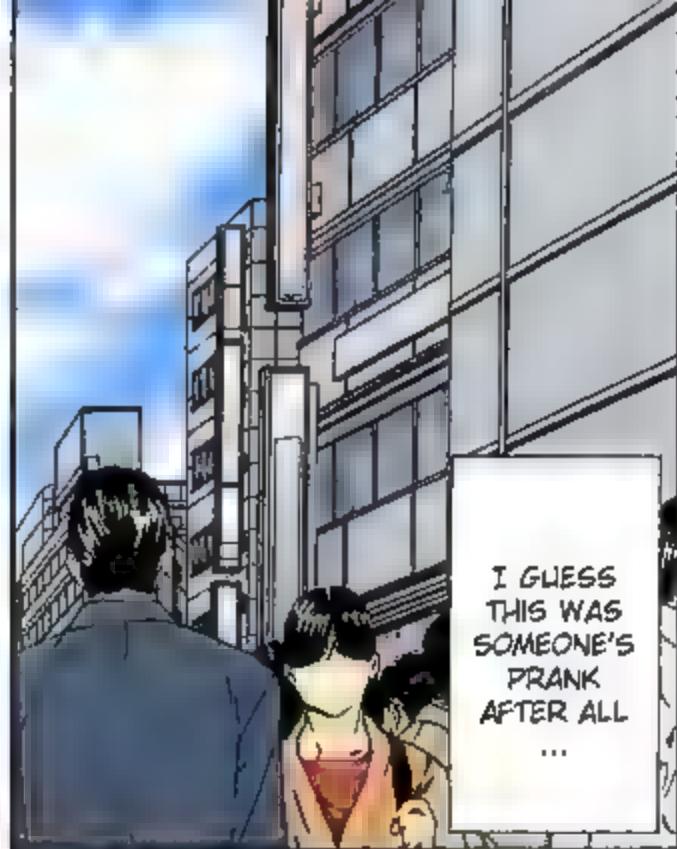


OMAKE SHORT MANGA



◀ CONTINUED  
ON PAGE 50





OMAKE SHORT MANOA

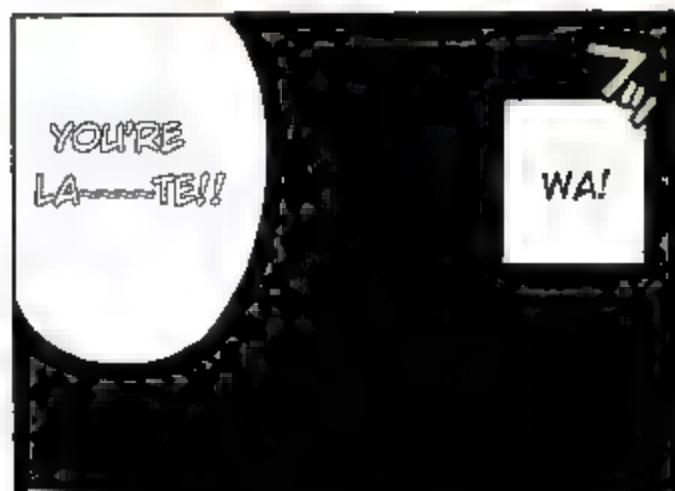
# つかさデート

DATE with TSUKASA

#YANIME

Story & Art: M.Kawashita

Colors: StrikeFlo



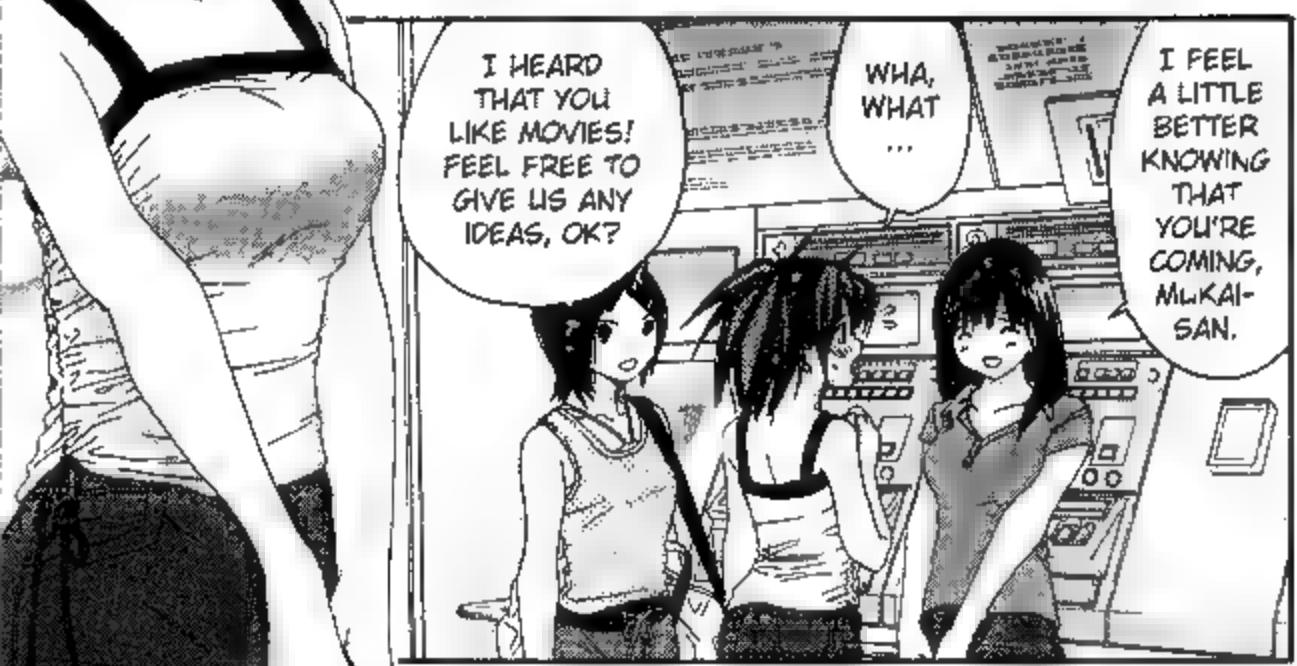
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ON PAGE 50



WITH THAT,  
THEN, LET  
THE FILM  
STUDIES CLUB  
TRIP CHAPTER  
BEGIN!

WHY IS THE  
DIRECTOR  
SO LATE!?

CHAPTER 127  
GATHER TOGETHER FOR THE SUMMER TRIP!



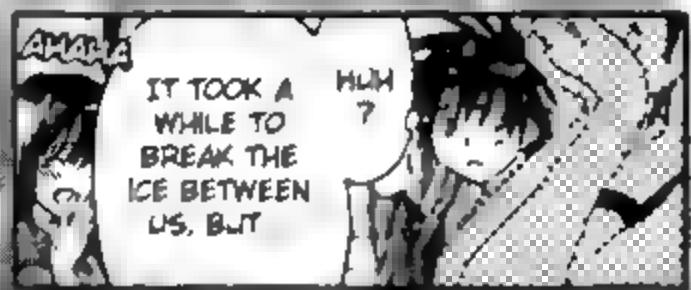


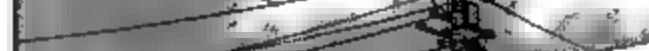
SFX: DOK.

















THE YOUNG  
LADIES ARE  
CURRENTLY  
GETTING  
DRESSED INTO  
THEIR COSTUMES  
AT THE  
MOMENT....



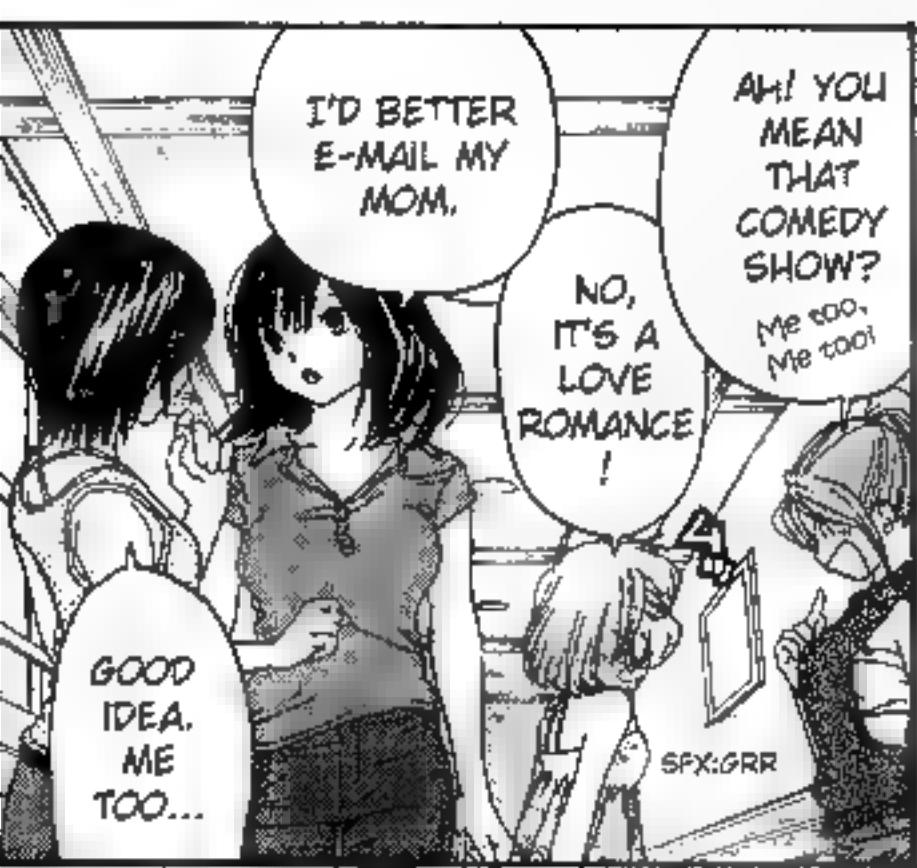
SFX:SEARCH SEARCH

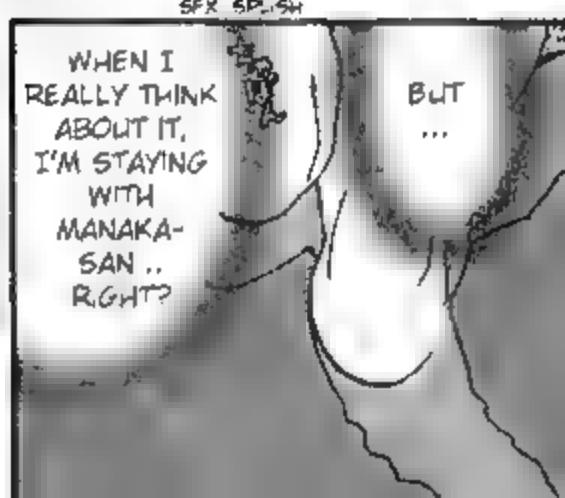












AND MANAKA-SAN'S  
GOING TO BE IN  
HERE AFTER US...

SIGH... I WISH  
WE COULD  
BE ALONE  
TOGETHER...



SFX. SPLASH

SFX. DOKI DOKI

AH, HEY!  
DON'T TURN  
THIS WAY!

AND  
AND~  
♥

I'LL WASH  
YOUR BACK  
NEXT TIME,  
KOZUE.

THEN I'D  
LIKE TO  
WASH HIS  
BACK FOR  
HIM...

SFX. DAYDREAMING

WO..  
WHOA, THIS  
REALLY IS  
A GREAT SPA.

EH?

I'M EVEN  
HEARING  
MANAKA-  
SAMA'S  
VOICE...

KYA  
I MUST  
BE  
DREAMING



KYAAAAAAA!!

EH!?



WHA...WAIT!?  
WHY ARE YOU  
IN HERE,  
KOZUE-CHAN  
!!?



ANYWAYS,  
I'D BETTER  
GET OUT.



WHAT? BUT  
AMACHI TOLD  
ME THAT THE  
GUY'S WERE  
IN THE SPA'S  
FIRST!!!





U-UHM, I-I  
DIDN'T SEE  
ANYTHING!?  
REALLY! IT WAS  
TOO STEAMY  
FOR ME TO SEE!

K-KOZUE-  
CHAN!?

IT'S NOT  
LIKE THAT!!  
I... I DON'T  
MIND IF IT  
WAS  
MANAKA-  
SAN... NO!  
I MEAN...

DO  
I...



SFX: GRAB



SFX SPLASH





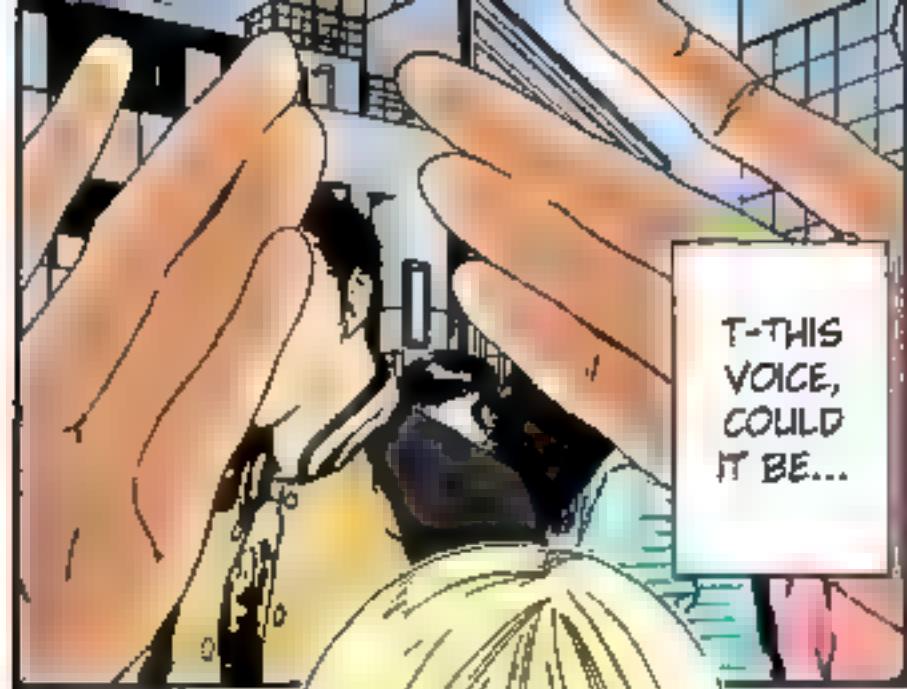
UWAH!!  
SERIOUSLY!?? SERIOUSLY!??  
W, W-WHAT SHOULD I DO...  
LOOKING CLOSELY AGAIN, SHE  
REALLY DOES LOOK AS CLITE  
AS A DOLL, AND HER HAIR  
LOOKS SO SMOOTH, AND HER  
S-SCENT....♡♡♡

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◀ CONTINUED ON PAGE 70

SCAN: LOSERBAIT  
TRANSLATION: IKUZO  
EDIT: SHINAKU  
QC: ALPHALULTIMA





UWAHH!  
SERIOUSLY!? SERIOUSLY!?  
W, W-WHAT SHOULD I DO...  
LOOKING CLOSELY AGAIN, SHE  
REALLY DOES LOOK AS CUTE  
AS A DOLL, AND HER HAIR  
LOOKS SO SMOOTH, AND HER  
S-SCENT.....

◀ CONTINUED ON PAGE 70



## THE GREAT STEAMY ESCAPE





CHAPTER 128

## THE GREAT STEAMY ESCAPE



SFX: BLUSH









SFX: BAH!



SFX: BAH!

OH, SO IT  
WAS ONLY  
MUKAI-SAN-

SORRY TO  
ABANDON  
YOU LIKE  
THIS,  
KOZUE-  
CHAN!

NOW I  
REMEMBER, SHE  
SAID SHE'LL BE  
WAITING FOR  
US INSIDE.

EH...

LET'S JUST  
HELP HER  
GET OUT OF  
THE SPA  
FIRST.

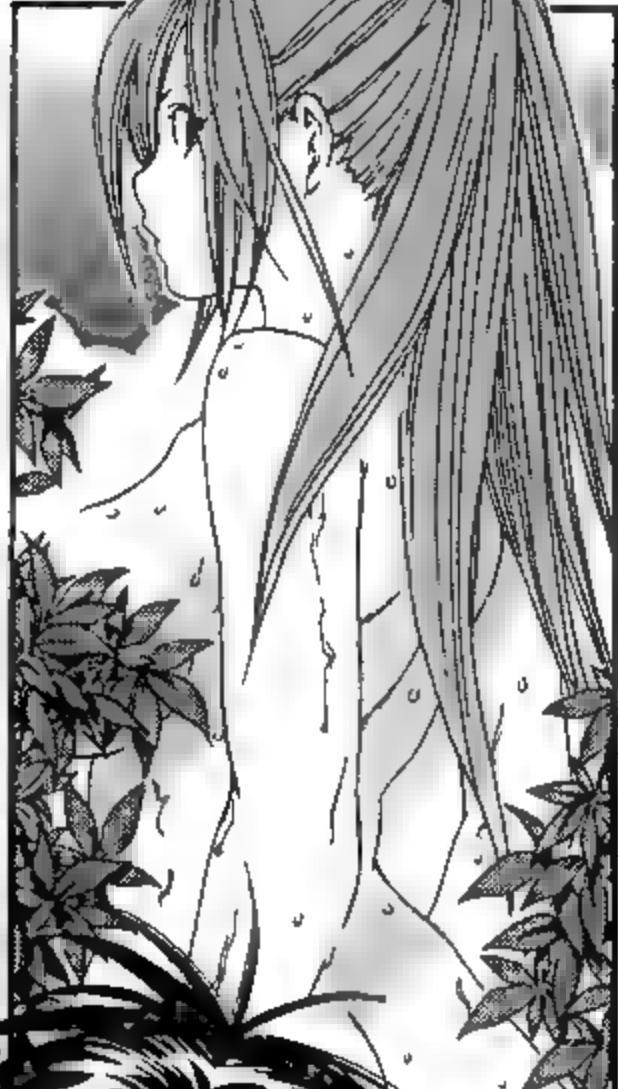
HMM...  
HMM...

ARE YOU  
OKAY?  
LOOKS LIKE  
SHE'S ALL  
FLUSHED  
OUT...

MUKAI-  
SAN!!



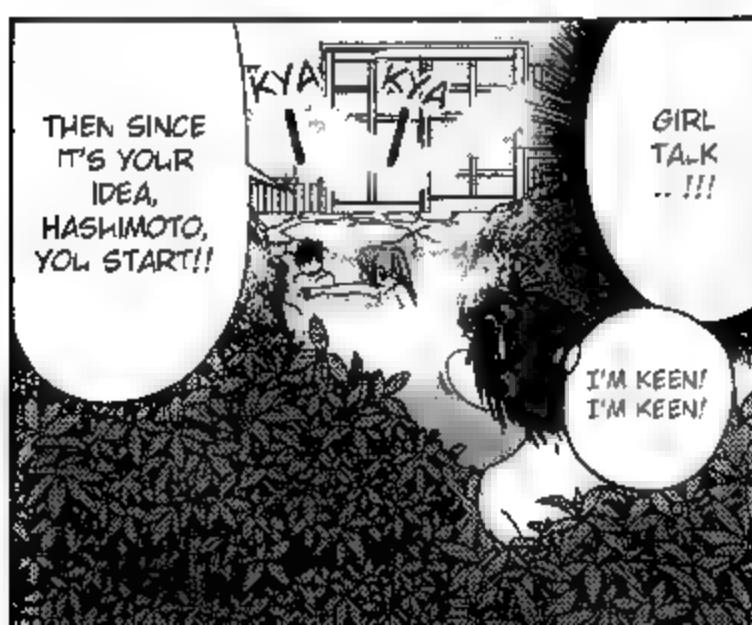
OH NOW I  
GET IT, SHE  
DIDN'T HAVE  
TO HIDE AWAY  
IN THE FIRST  
PLACE---



S+X SPEECHLESS



HA





# STRUCTURE

WHAT DO YOU ALL THINK ABOUT A GUY LIKE THAT!?

BECAUSE ISN'T HE REALLY LOOSE AND YUJYUFUDAN\*!?

IN THE END YOU'D JUST BE BROKEN HEARTED, JUST BECAUSE THE GUY CAN'T DECIDE ON WHO HE REALLY LIKES THE MOST!

Editor's Note: Yujyufudan means irresolute. We left it as is for the dialogue to work.

DOESN'T IT MEAN "CARING" ...?

"YU" IN "YUJYUFUDAN"

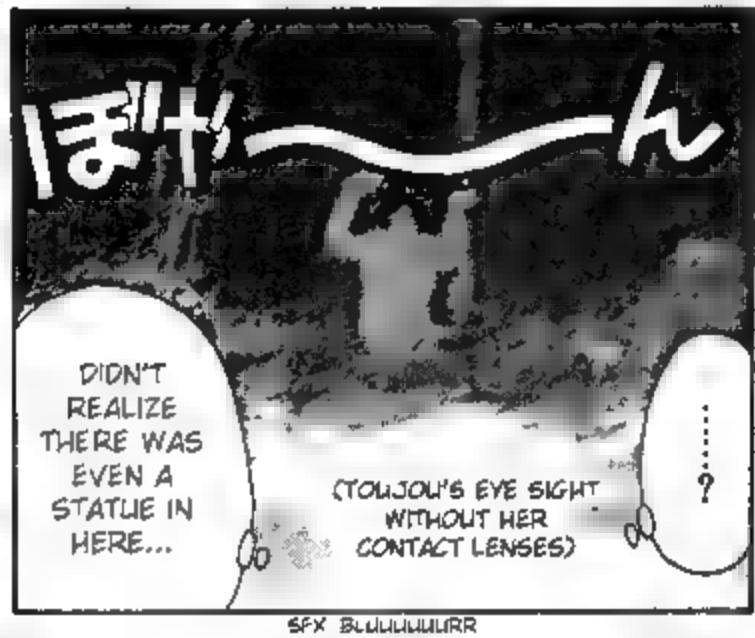
BLIT ...

DOES THIS MEAN SENPAI LIKES----

TOUJOU---

YOU'RE STILL SAYING SOMETHING LIKE THAT, TOUJOU-SENPAI.

SPO-STANDS UP



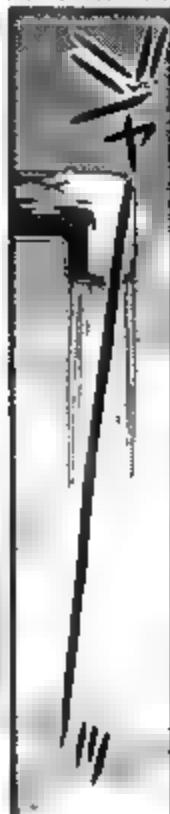


SFX: HAA!

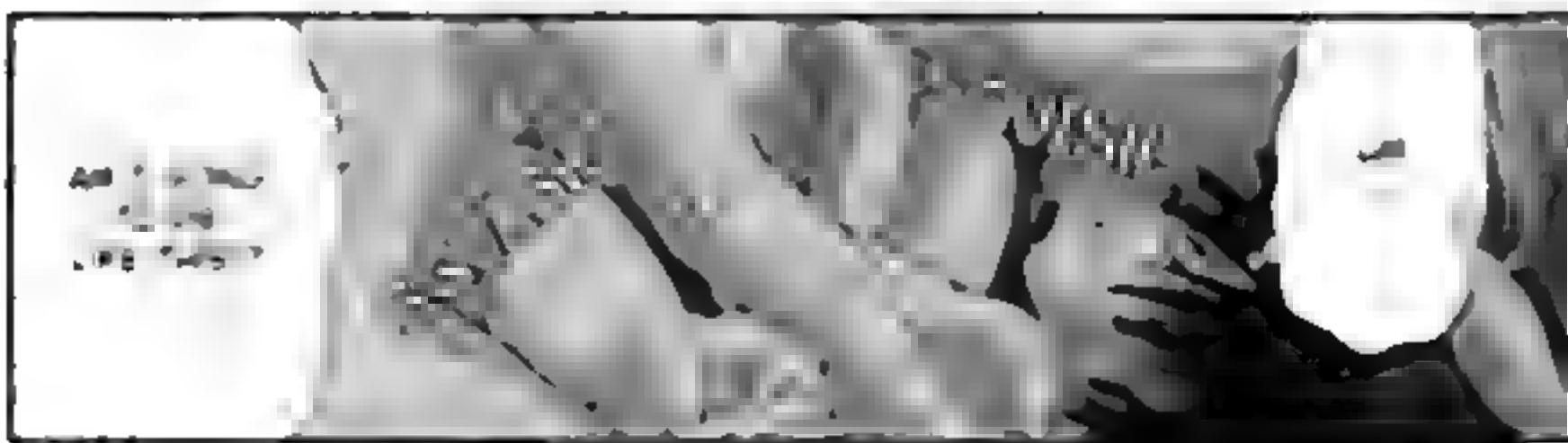


QC NOTE: EDOKKO MEANS "CHILD OF EDO," THE OLD CAPITAL OF JAPAN, MEANING SHE'S LIKE AN OLD PERSON THAT LIKES A REALLY HOT BATH.

SIGN: VOLUNTARILY CENSORED









SFX: DASH





SHIRT GUTS







NOW, IF IT WAS YOU WHERE WOULD YOU GO?

(1) GOOD AT SPORTS

SHOW HOW COOL I LOOK WHEN BOWLING

(2) SPORTS IS A LITTLE... FOR ME...

HOW ABOUT KARAOKE SO IT CAN BE JUST THE TWO OF US?

-----EHH? TWO CHOICES!? ERR.. EERRRRR...."

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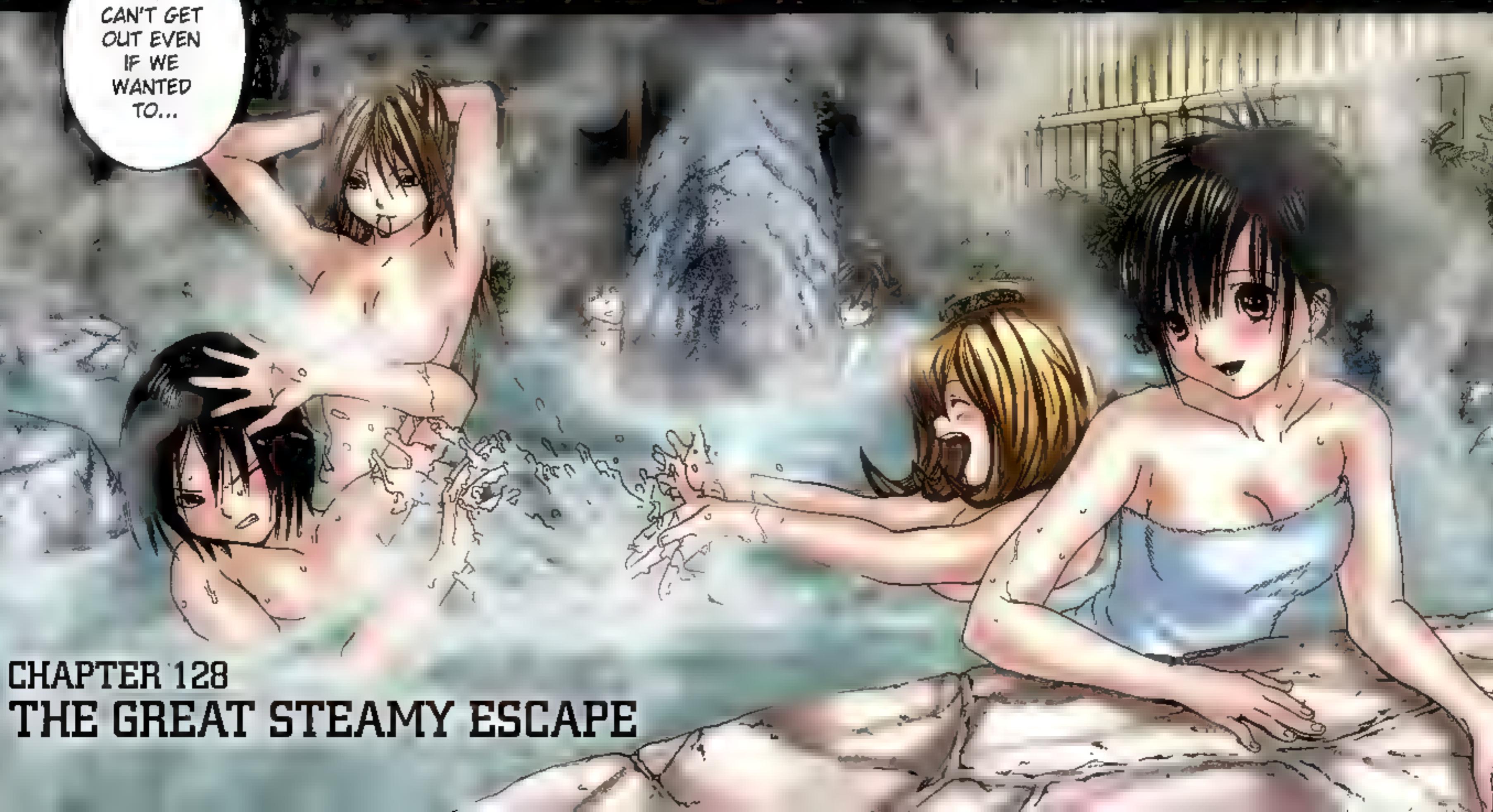
◀ CONTINUED ON PAGE 90

SCAN: LOSERBAIT  
TRANSLATION: IKUZO  
EDIT: SHINAKU  
QC: ALPHAMULTIMA

W-WHAT  
DO YOU  
MEAN...  
IN A  
SITUATION  
LIKE THIS  
...

...WHAT  
SHOULD  
WE DO,  
MANAKA-  
SAN  
...

WE  
CAN'T GET  
OUT EVEN  
IF WE  
WANTED  
TO...



## CHAPTER 128 THE GREAT STEAMY ESCAPE



NOW, IF IT WAS YOU WHERE WOULD YOU GO?

(1) GOOD AT SPORTS/  
SHOW HOW COOL I LOOK WHEN BOWLING

(2) SPORTS IS A LITTLE... FOR ME...  
HOW ABOUT KARAOKE SO IT CAN BE JUST THE TWO OF US?

"---EH? TWO CHOICES!? ERR.. ERRRRR..."

◀ CONTINUED ON PAGE 90

CHAPTER 129

# JUST FRIENDS?! OR...









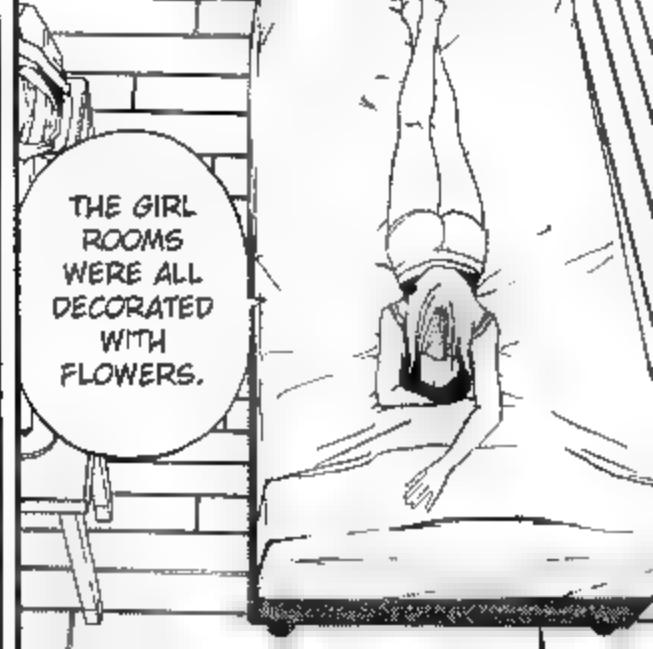
SFX: PLOP



SFX: DOOR CLOSE

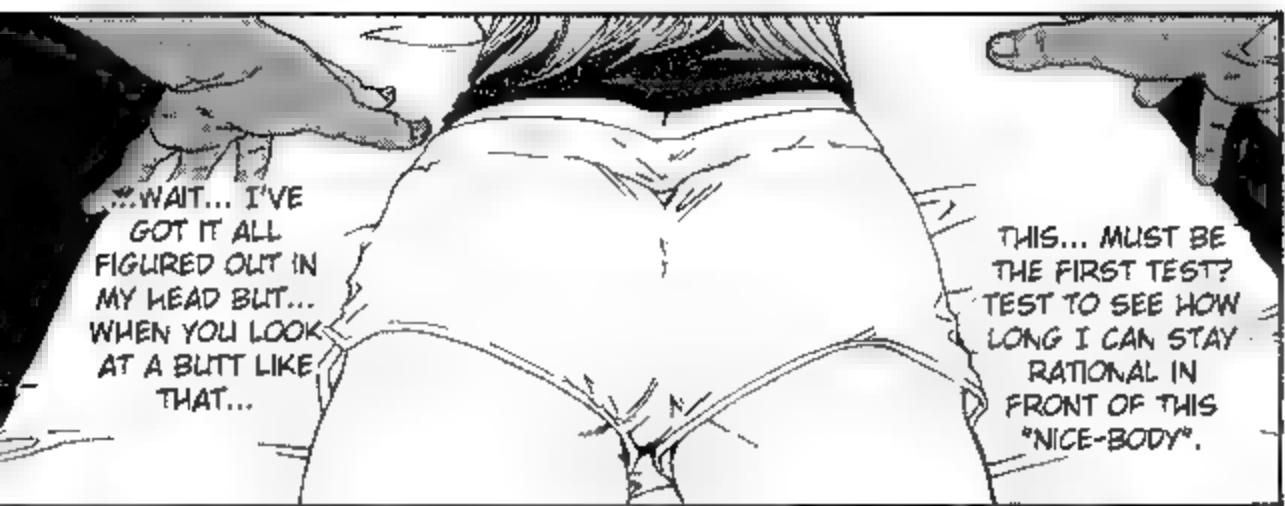


SFX: RUB RUB





SFX: DOKIN

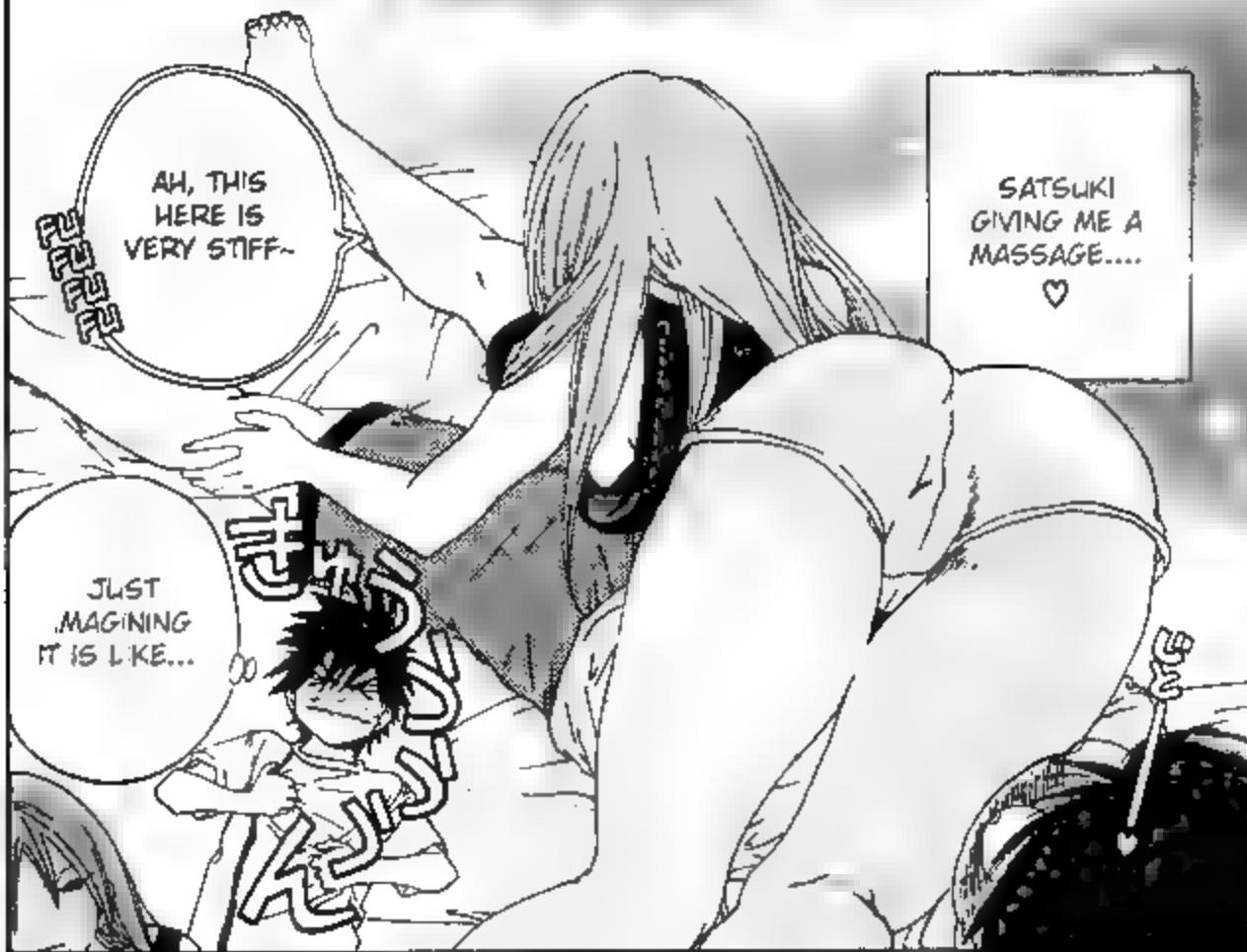


SFX: FLUTTER

SFX: SWOOP

SFX: STARES





SFX: SPINNING

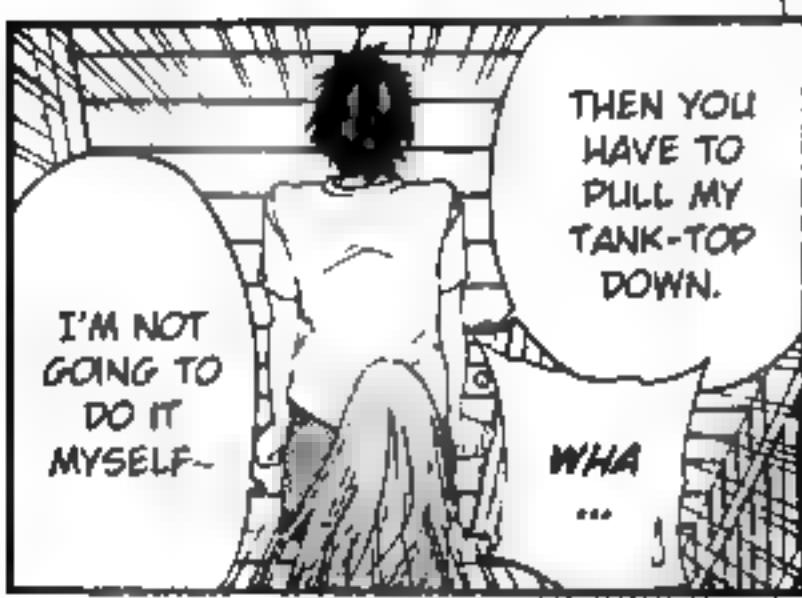


BINGO

SFX: SLAP







JUST HURRY UP AND COVER YOUR CHEST ALREADY!!



IF YOU REALLY WANT...

THEN YOU HAVE TO PULL MY TANK-TOP DOWN.

WHA  
... J

BOUNCE

SFX: SQUISH SQUISH



HER "ALMOST-RAW" BREASTS-!!!

YOU CAN DO IT, RIGHT?

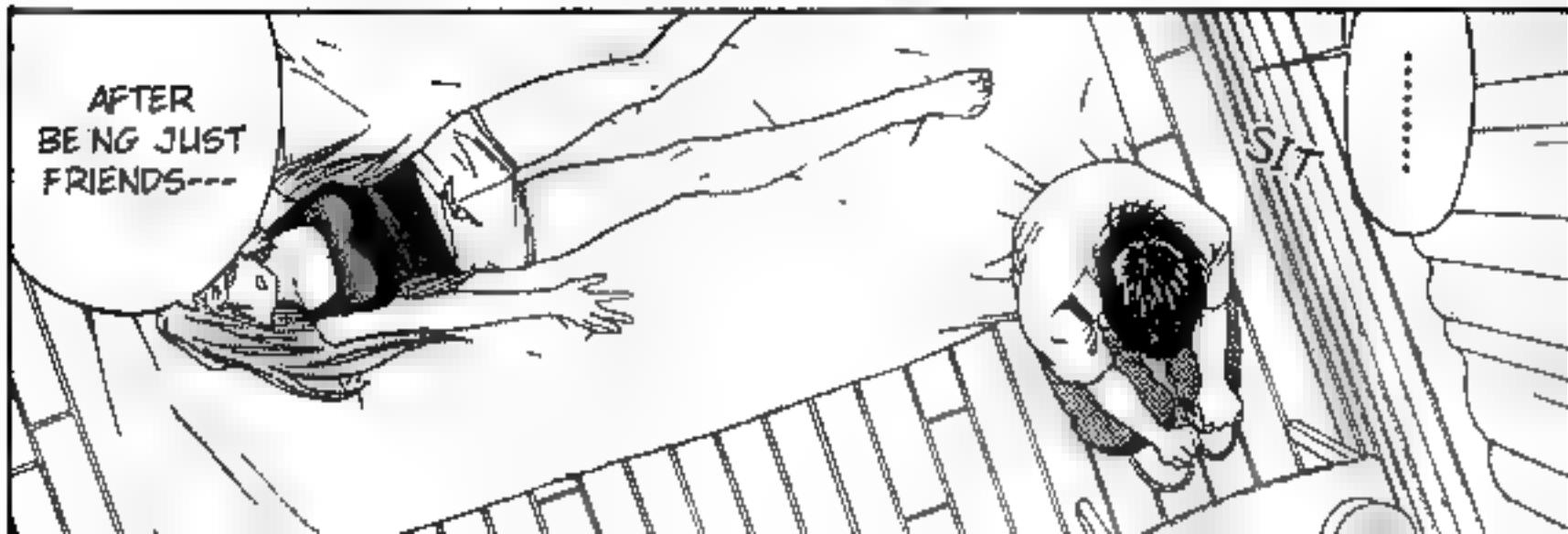
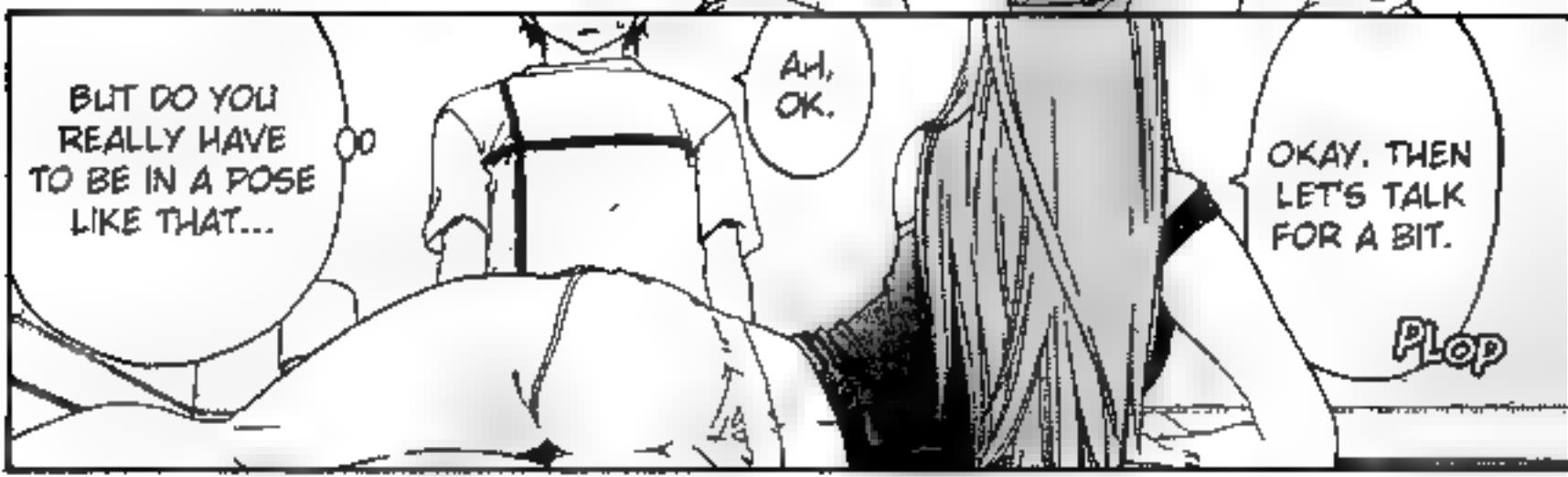
DOWAH!!

SFX: GULP









BECUSE, I  
REALLY LIKE  
BEING AROUND  
YOU A LOT.

EH  
...

I THOUGHT  
WE WOULD  
HAVE MORE  
TIME TO TALK  
ABOUT  
THINGS.

I THINK IT  
MADE IT THAT  
MUCH HARDER  
FOR US TO  
TALK TO EACH  
OTHER.

BUT IN  
REALITY,  
IT KIND OF  
SEPERATED  
US EVEN  
MORE...

MAYBE  
BEING  
JUST  
FRIENDS  
WAS A  
BAD IDEA...

I'VE BEEN  
THINKING  
LATELY  
...

THAT'S WHY  
I WANTED TO  
BE AROUND  
YOU JUST AS  
A FRIEND.

I TRIED TO KEEP  
ALL THE PARTS OF ME  
THAT YOU MIGHT'VE  
LIKED, AND THREW AWAY  
THE REST, BECAUSE  
YOU COULDN'T ACCEPT  
ME AS A WHOLE...

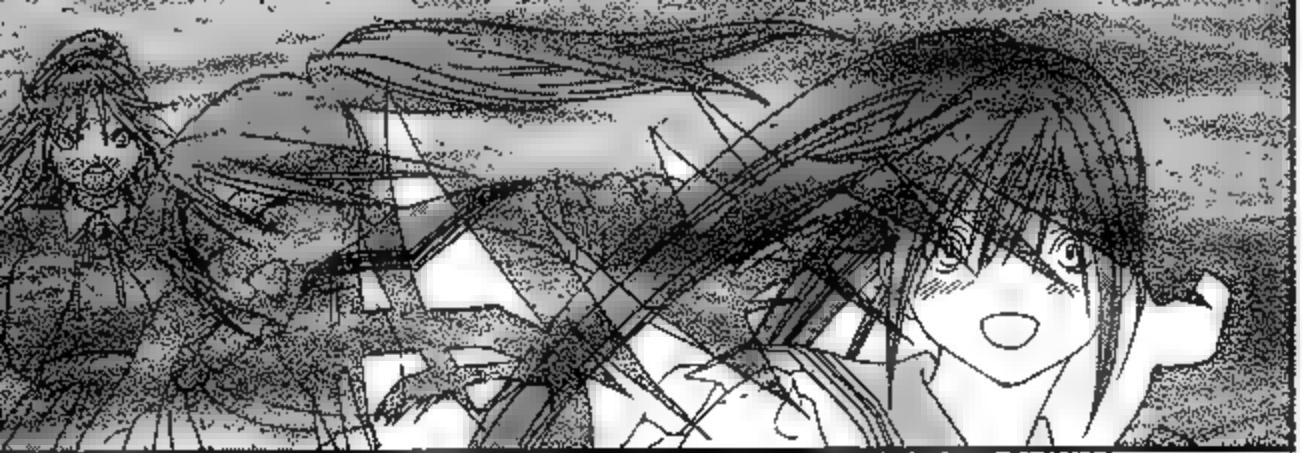
WHEN I  
DECIDED  
TO BE  
JUST  
FRIENDS  
...

MAYBE IT WAS  
BETTER BACK  
HOW IT WAS  
BEFORE?

BLIT  
...

AND I WILL,  
FOREVER  
AND EVER...

MANAKA...  
I LOVE  
YOU.





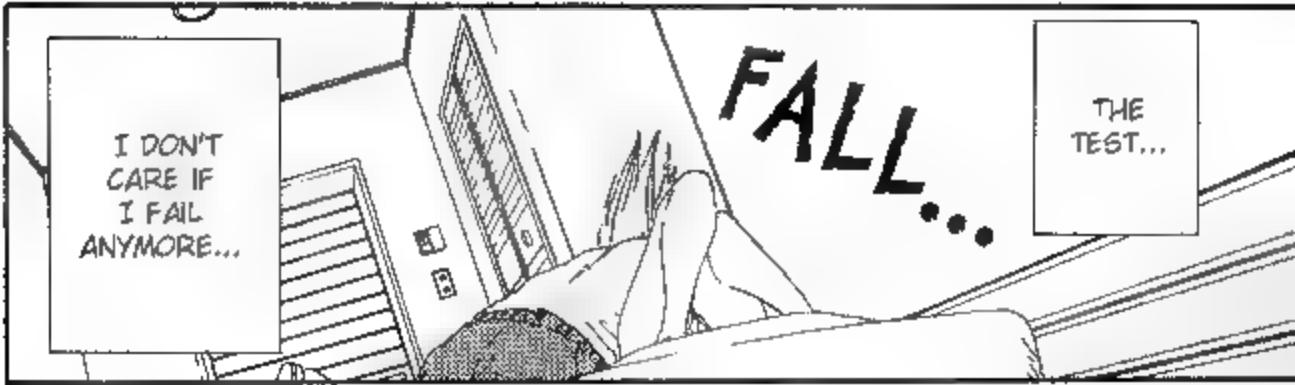
I LIKE YOU,  
TOO...EVEN  
NOW...



I REALLY  
THINK THAT  
YOU'RE  
CUTE... !

HUG

I...



I DON'T  
CARE IF  
I FAIL  
ANYMORE...

FALL...

THE  
TEST...

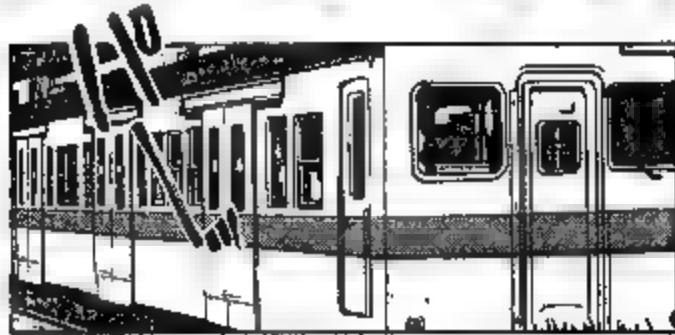


SFX: DOKUN DOKUN









"TSU...TSUKASA-CHAN  
WHERE DOES SHE WANT TO GO THAT WE  
WOULD HAVE TO GO BY TRAIN..."



◀ CONTINUED ON  
PAGE 110

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SCAN: LOSERBAIT  
TRANS-LATION: IKUZO  
EDIT: SHINAKU  
QC: ALPHAHULTIMA

# CHAPTER 129

# JUST FRIENDS? OR...





"TSU...TSUKASA-CHAN  
WHERE DOES SHE WANT TO GO THAT WE  
WOULD HAVE TO GO BY TRAIN..."



◀ CONTINUED ON  
PAGE 110

#YANIME

Artwork

M.Kawahita

Colors: StrikeFlo



# CHAPTER 130 KOMIYAMA RIKIYA'S MIRACLE





SFX: FALLING



SFX: ROLLING



CHAPTER 130

# KOMIYAMA RIKIYA'S MIRACLE



ANYWAY, TO RESUME FILMING IN THE AFTERNOON, I'D LIKE EACH PAIR TO SPEND THEIR MORNING PRACTICING.

IT'S TOO LATE TO CHANGE THE CASTING NOW.

PLEASE, CAN SOMEONE ELSE PLAY CHINAMI'S LOVER?

KOMIYAMA, YOU REALLY ARE THE WORST! YOU'RE HAPPY WITH ANYTHING AS LONG AS IT'S A WOMAN

KOMIYAMA!! HURRY UP AND FINISH THE SCENE SO WE CAN PLAY WITH THE GIRLS AT THE BEACH!!

YEAH, THAT'S A GOOD IDEA.

I WONDER IF THERE'S ANY GIRL WHO'S GOING TO FALL FOR KOMIYAMA...

DON'T GET ENTHUSIASTIC ABOUT THAT... UGH, MY HEAD HURTS...

OH YEAH! MY ENTHUSIASM'S RETURNED!!

SWIM SUIT

SWIM SUIT



I'M  
REALLY  
SORRY...



EVERYONE  
IS OUT  
PREPARING  
THEIR  
SCENES...

AMACHI  
IS OUT  
SHOPPING



OKAY,  
FROM  
THE  
BEG-  
INNING



WE'RE  
BEHIND  
CLOSED  
DOORS..

WOW.  
IS THIS  
THE SEAT?  
THIS IS  
MY FIRST  
TIME

WHAT  
THE HELL  
AM I  
THINKING  
!?



THERE'S  
ONLY  
THE TWO  
OF US  
HERE...



THERE WAS THAT  
THING WITH SATSUKI  
YESTERDAY,  
AND TODAY I'M  
GETTING FLUSTERED  
WITH TOUJOU!



SFX: DOKI DOKI



WHEN  
KOMIYAMA-SAN  
CAN LEARN HIS  
OWN LINES,  
CHINAMI WILL  
PRACTICE  
WITH HIM.

I'M  
PRACT-  
CING  
ON MY  
OWN!

...HEY, WHY ARE  
YOU SITTING SO  
FAR AWAY?

IF YOU  
GO NEAR  
IT, YOU'LL  
DEFINITELY  
GET STUNG.

THERE'S  
THAT  
LARGE  
WASP'S  
NEST  
INSIDE  
THE  
TREE.

IT'S  
IMPOSSIBLE.  
IT'S UP THAT  
CLIFF AND  
ALSO...

DO YOU  
WANT ME  
TO GET IT,  
CHINAMI-  
CHAN?

WHAT A  
BEAUTIFUL  
FLOWER...

HEE---

I DON'T GET IT.

BUT EVEN  
SHOPS DON'T  
SELL A FLOWER  
THAT PRETTY...

SFX: SLITHER / BITE

CHINAMI-  
CHAN!?

AH...

KYAAA!!

ANYWAY,  
KOMIYAMA-SAN  
WOULDN'T  
UNDERSTAND  
THE BEAUTY  
OF FLOWERS

DROOL

DON'T! IT'LL  
BECOME  
EVEN MORE  
INF-  
ECTED!!

HE--

ANYWAY, THE  
HOSPITAL!  
TAKE ME  
TO THE  
HOSPITAL  
PLEASE!

WOULDN'T  
IT HEAL IF  
YOU SPIT ON  
IT? IF YOU  
WANT I'LL  
DIRECTLY...

A SNAKE  
BIT MY  
LEG...

SFX: NYOOOON

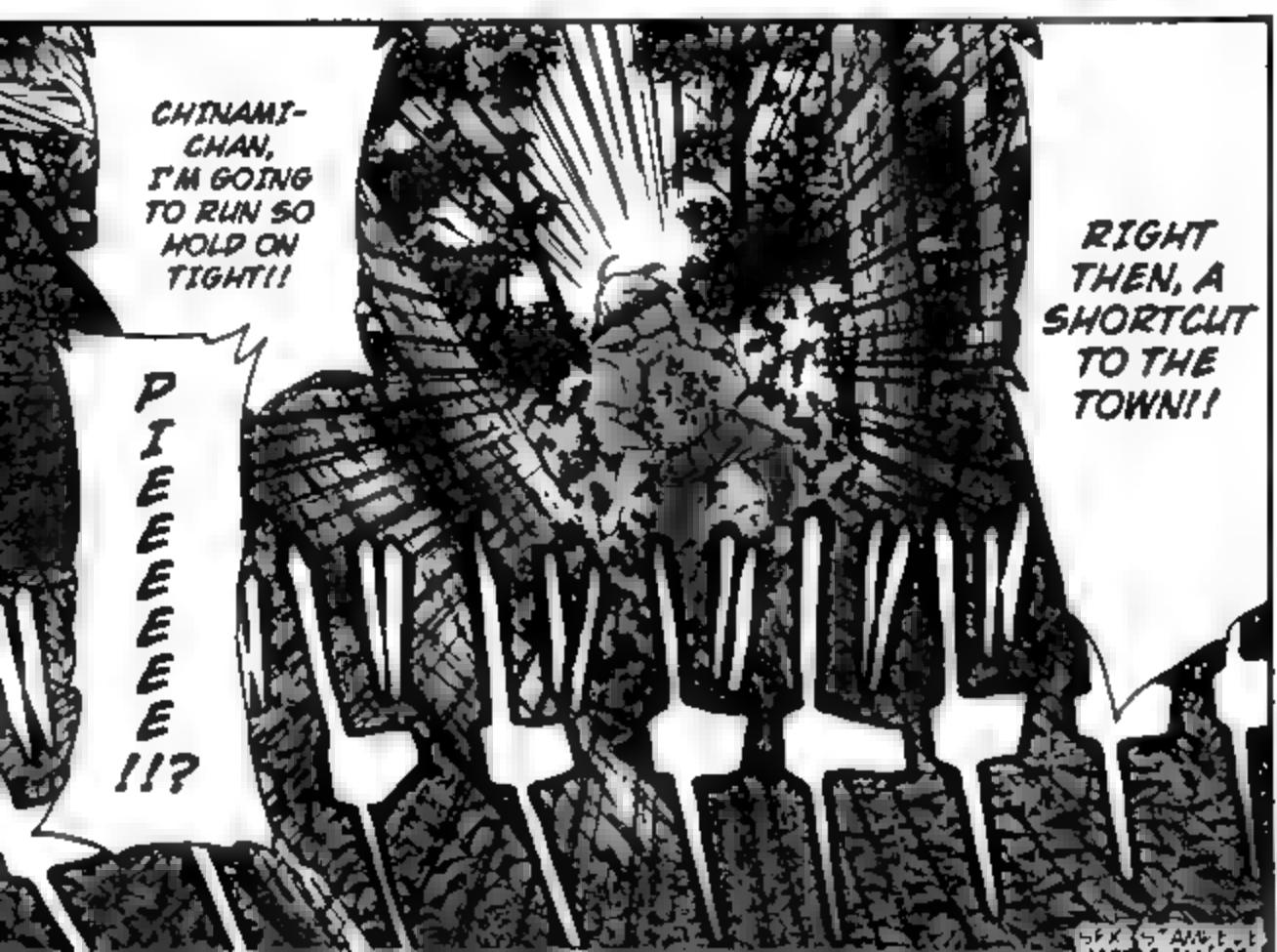
A...ARE YOU SURE?  
YOUR BODY'S GOING  
TO BE IN CONTACT WITH  
MINE, LIKE YOUR  
BREASTS AGAINST MY  
BACK OR YOUR THIGHS  
MIGHT BE FONDLED!?

PIGGY-  
BACK  
!?

THAT  
COULD'VE  
BEEN A  
POISONOUS  
SNAKE!!

A  
HOSPITAL,  
YOU'RE  
OVER-  
REACTING  
...





AND ALSO  
THAT SWEET,  
DELICATE  
SCENT. MY  
HEART IS  
BEATING  
LIKE MAD

A GIRL'S  
BODY IS  
SO SOFT....  
BREASTS AND  
THIGHS, ALL  
SO SOFT....

KOMIYAMA'S  
DREAM WORLD

SEX MORE DREAMS

CHINAMI  
WILL GET  
THROWN  
OFF!! SHE'LL  
DIE BEFORE  
SHE GETS  
TO THE  
HOSPITAL!!

KOMIYAMA-  
SAN!!  
PLEASE  
SLOW  
DOWN!!

REALITY

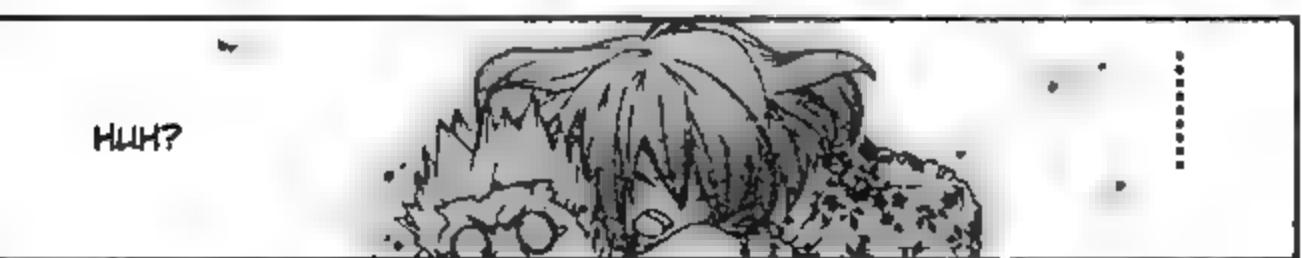
SPY SNOOT

CRAAP!

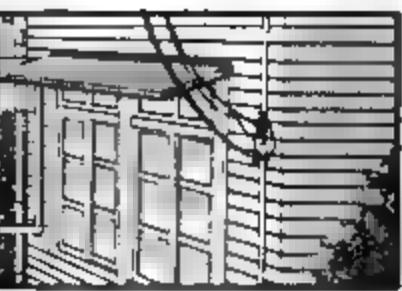
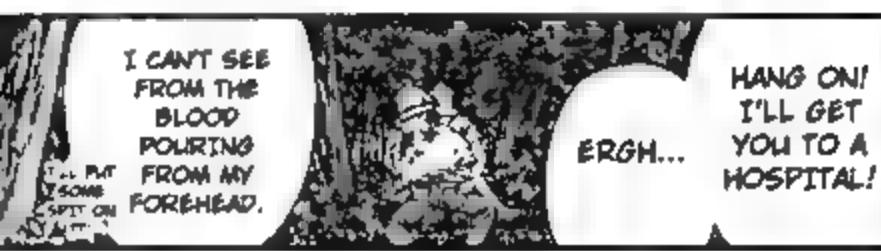
I JUST  
STEPPED  
ON SOME-  
THING  
WEIRD...

HMM?

SEX SQUISH 100







I DISINFECTED THE WOUND SO YOU'VE GOT NOTHING TO WORRY ABOUT.

POISONOUS SNAKE? JUDGING BY THE BITE MARKS, I'D SAY YOU WERE BITTEN BY A GRASS SNAKE.

THAT'S RIGHT, I GOT BITTEN BY A POISONOUS SNAKE...

SFX:HAHAHA

DOCTOR!! THE BOY WITH THE FAT LIPS IS IN SERIOUS CONDITION!!

THAT'S RIGHT! KOMIYAMA-SAN...

ON THE OTHER HAND, THE BOY'S WOUNDS ARE MUCH MORE...

SFX:FLOAT

I REMEMBER NOW, KOMIYAMA-SAN WAS COVERED IN BLOOD.

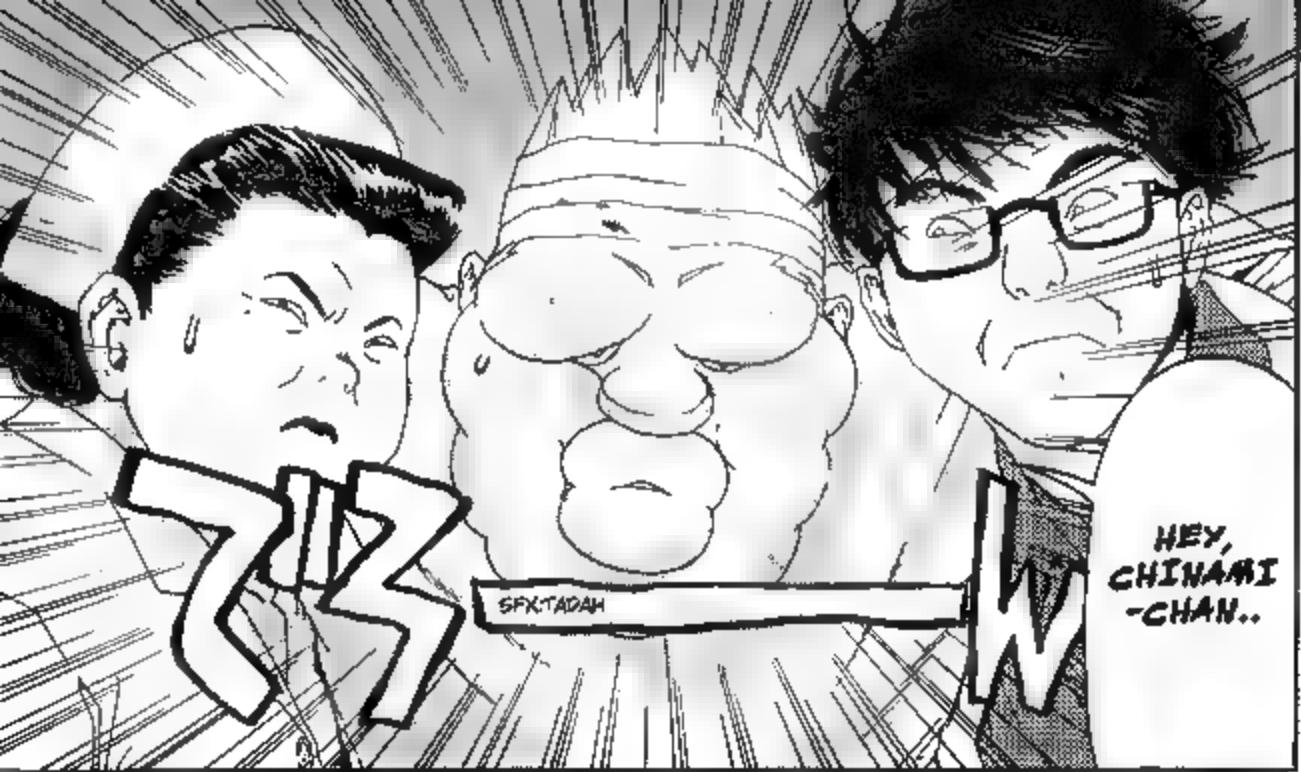
WORSE STATE!?

WHAT HAPPENED!?

KOMIYAMA-SAN! DON'T DIE!!

KO...

HE SUDDENLY DISAPPEARED AND RETURNED IN A WORSE STATE!





SPX TOUCH





OKAY!  
CUT!!



HIS  
PERFORMANCE  
HAS CERTAINLY  
IMPROVED!



I WONDERED  
WHAT HAPPENED  
WHEN HE CAME  
BACK COVERED  
IN WOUNDS...  
DISTURBINGLY  
QUICK  
HEALING...

THAT  
KOMIYAMA!!  
DON'T YOU  
THINK HIS  
ACTING HAS  
REALLY  
IMPROVED?



HAAA

IT LOOKS A  
BIT WEIRD,  
THE WAY  
THEY'RE  
STARING AT  
EACH  
OTHER...



LOOK AT  
THEM!

THEY LOOK  
LIKE REAL  
LOVERS,  
NOT ACTING  
ONES.

EDITOR'S NOTE: IT LOOKS VERY WEIRD

SFX:PLUCKER

WAAAHH!

...WHAT THE HELL ARE YOU GUYS DOING!?!

OKAY, NEXT IS SCENE 36...

LET'S KEEP ON SHOOTING THEN!

SFX:HUG

SFX:GRAB

PLEASE STOP BREAKING UP THE BOND BETWEEN CHINAMI AND HER NEW LOVE!!

HEY! HEY! WHAT ARE YOU DOING!?

WHAT'S WITH YOU GUYS!?!?

IT'S EMBARRASSING JUST TO WATCH!

HUH!?

YEAH, HASHIMOTO! ARE YOU NUTS!?

AH!





DATE  
WITH  
TSUKASA

TSUKASA-  
CHAN, WHAT  
KIND OF  
HARDSHIPS  
DID YOU  
HAVE?



◀ CONTINUED ON  
PAGE 134

SCAN: LOSERBAIT  
TRANSLATION: ROOTS  
EDIT: ALPHALITIMA  
+ SHINAKU  
QC: ALPHALITIMA

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TSUKASA-  
CHAN, WHAT  
KIND OF  
HARDSHIPS  
DID YOU  
HAVE?



◀ CONTINUED ON  
PAGE 134

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Colors: StrikeFlo



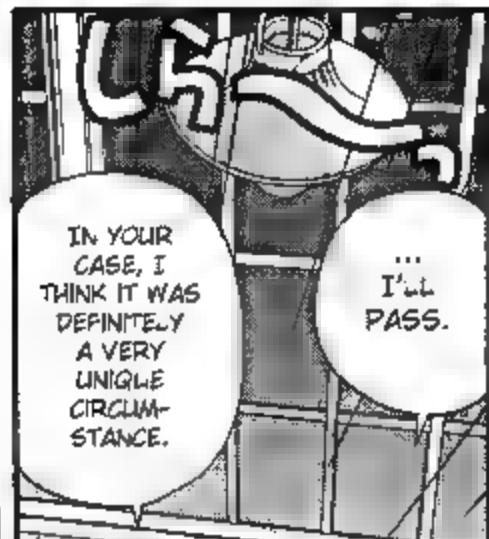
CHAPTER 131  
**IN THE DARKNESS**

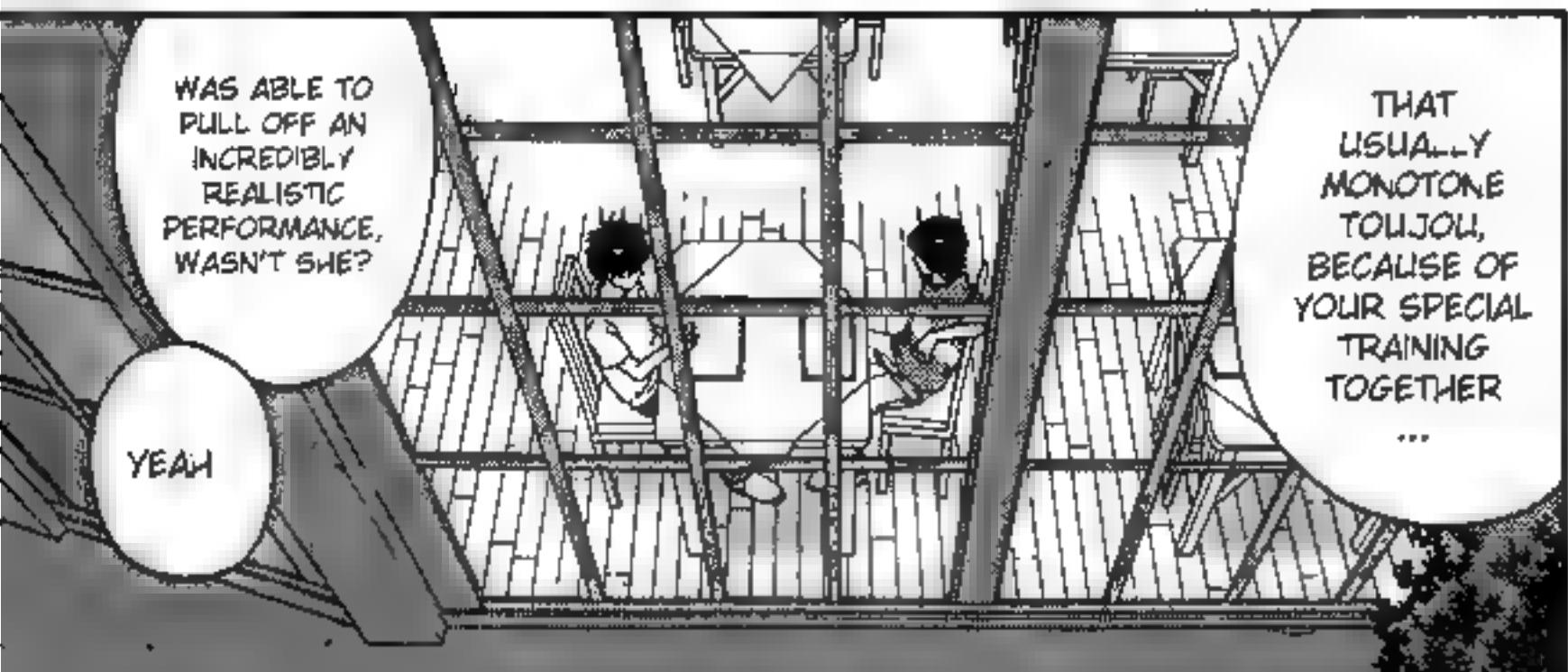
IF YOU WANT  
TO LEARN HOW  
TO GET A  
GIRLFRIEND,  
SHALL THIS  
CHARMING  
INDIVIDUAL  
TEACH YOU!?

YO!  
HOW'RE YOU  
DOING, YOU  
UNCHARMING  
YOUNGSTERS  
YOU?

GA  
HA  
HA  
HA  
HA  
HA

SFX: DON'T CARE











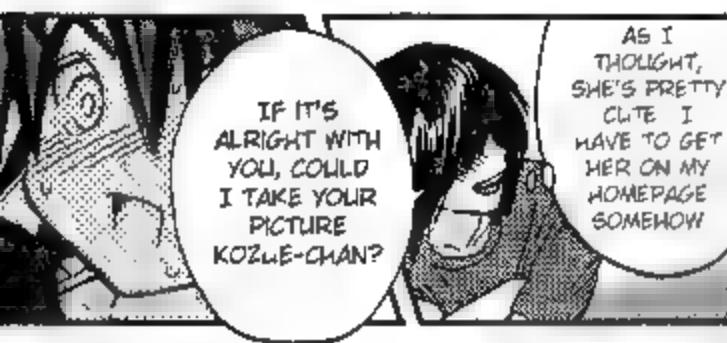




SFX: HUG

SFX: STARE

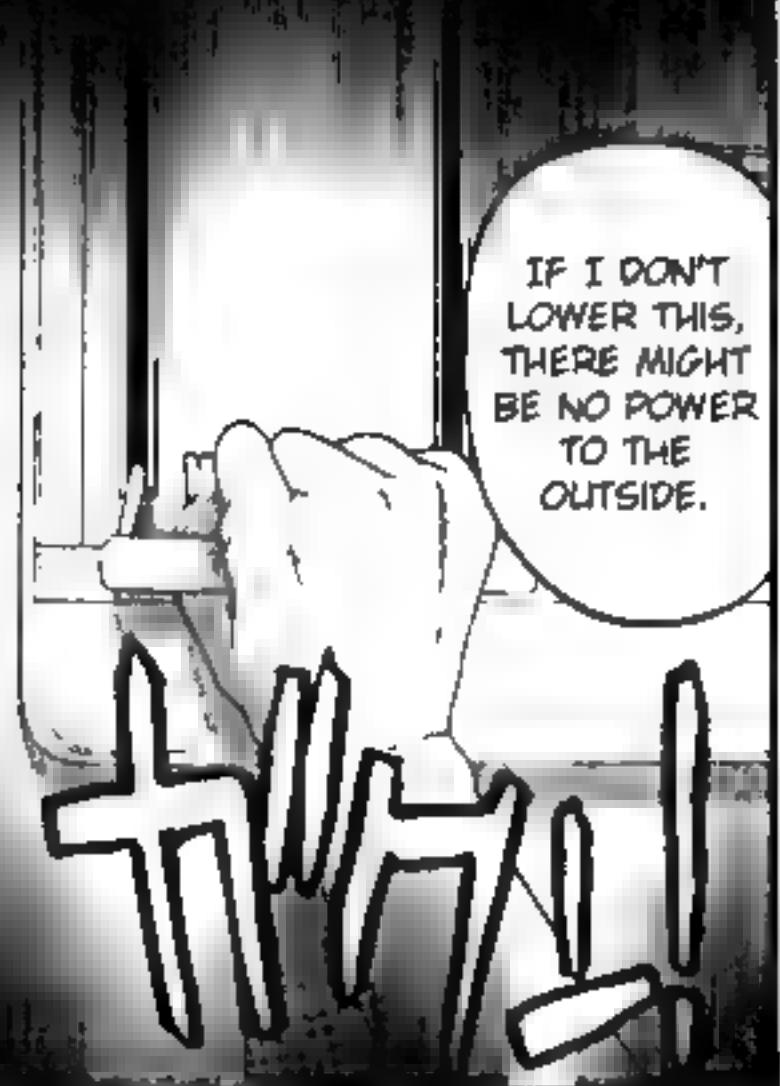












IF I DON'T  
LOWER THIS,  
THERE MIGHT  
BE NO POWER  
TO THE  
OUTSIDE.



THIS  
SHOULD  
DO IT.

SFX: KACHUNK



SOMEHOW,  
THIS LEVER  
BOTHERS  
ME ...

HMHM  
...



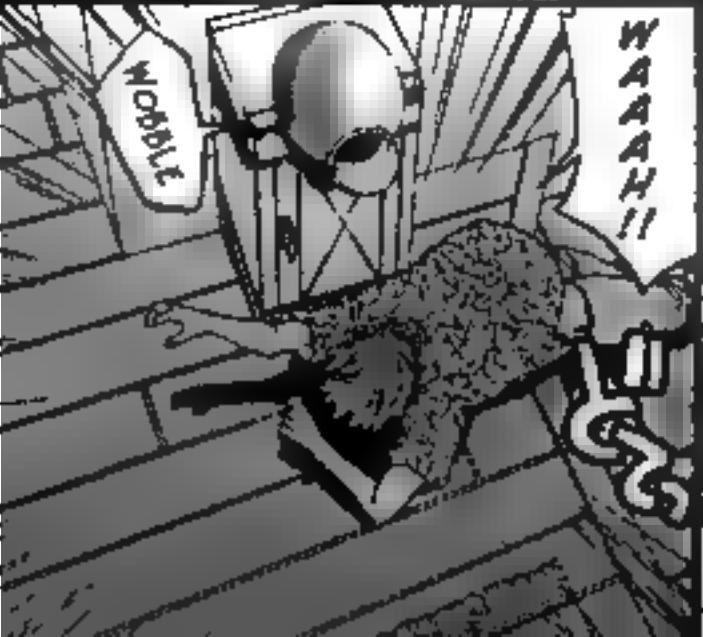
SFX: FWOO

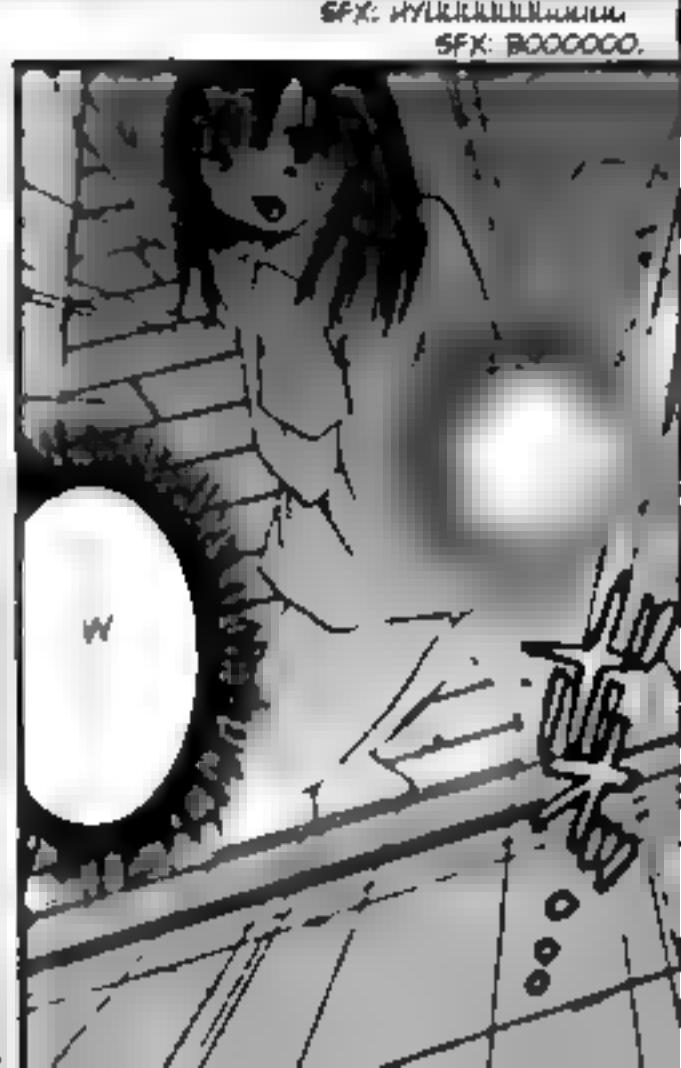
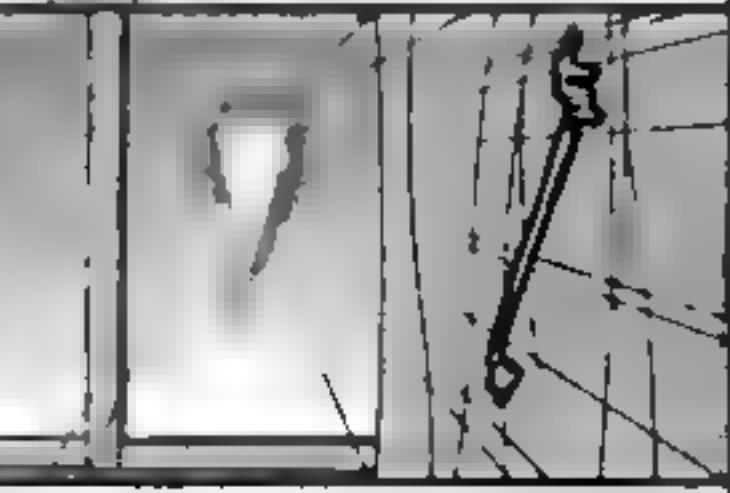


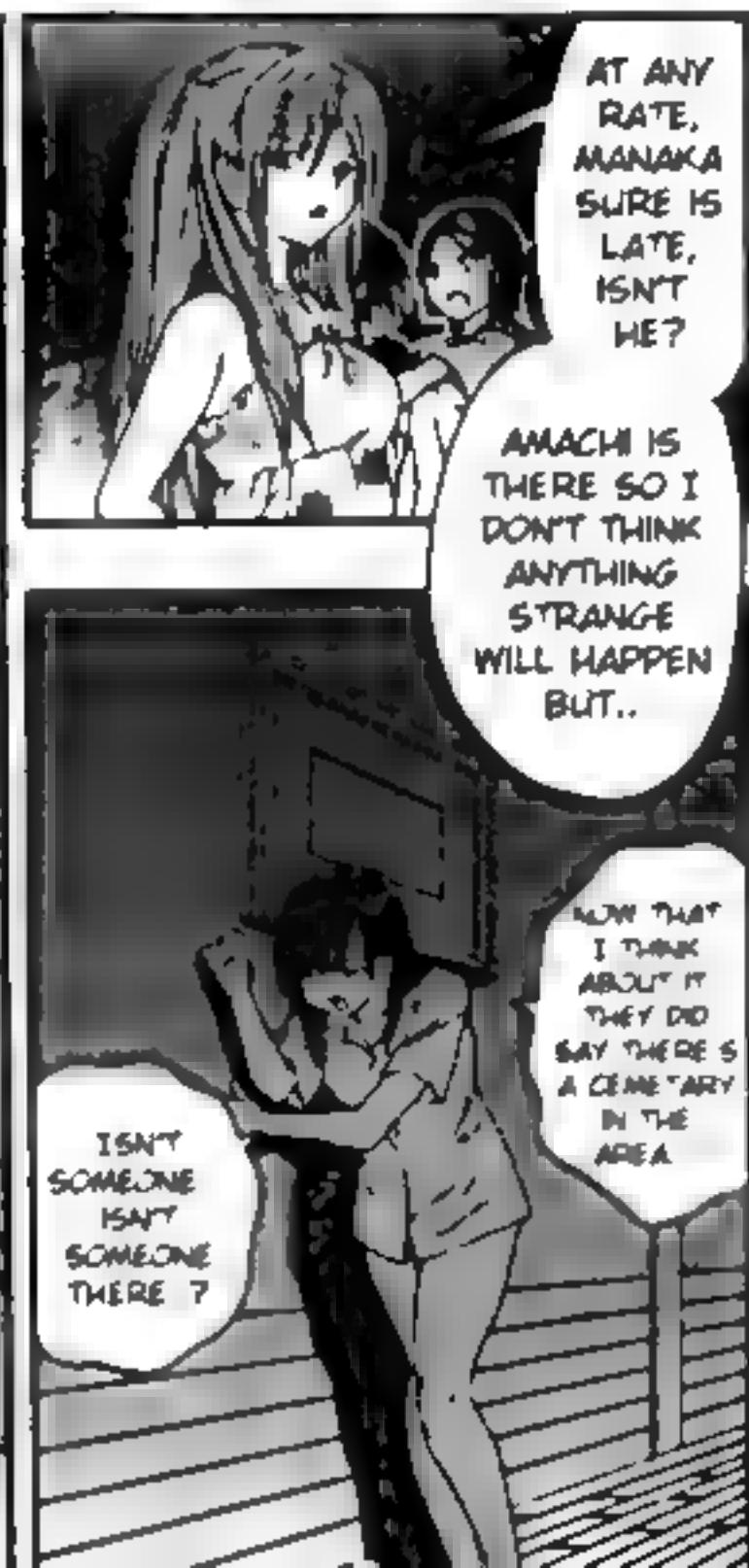
SFX: FWOO

SFX: THUD

SFX: THUNK





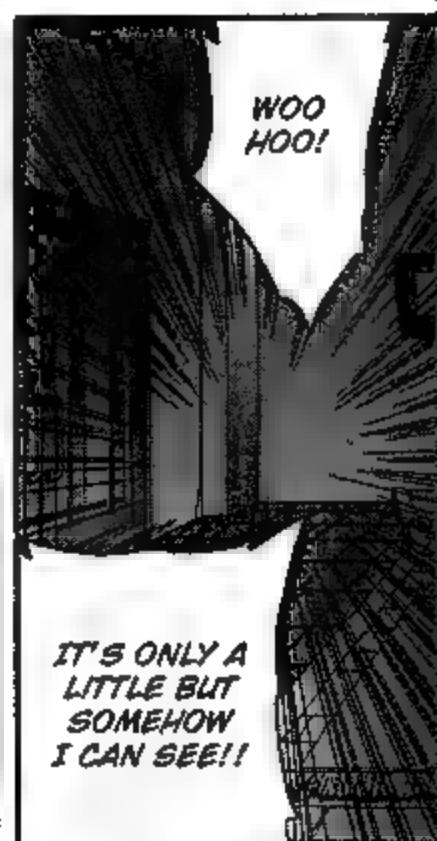




SPX: GULP







RE-  
REALLY?  
THEN THIS  
BLACKOUT  
IS SOME  
SORT OF  
SPIRITUAL  
PHENO-  
MENON...

AND  
THEN A  
WILL O' WISP  
APPEARED  
OUTSIDE  
THE  
WINDOW .

I WAS  
STARTLED BY  
THE BLACKOUT,  
SO I SPILLED  
JUICE ON MY  
SKIRT. I WAS  
PLANNING ON  
CHANGING...

WILL O'  
WISP!?

IT'S NOT  
LIKE THAT,  
THAT IS...

SHAKE

SHAKE

ARE YOU  
LISTENING?  
WHAT'S  
THE  
MATTER?

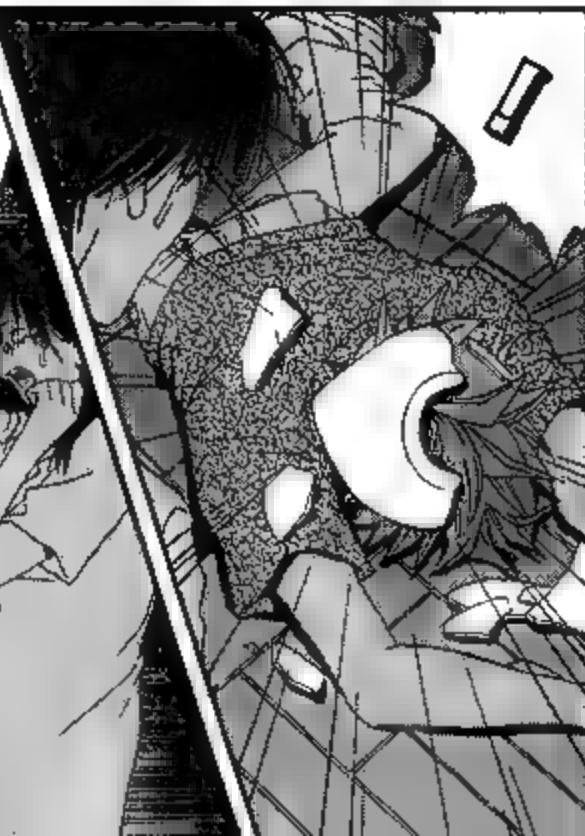
TOU-  
YOU?

M-  
MANA-  
KU-KUN!

THIS IS BAD!!  
THIS HOUSE  
REALLY IS  
DANGER-OUS  
!!

GYAAAH!!

KYA  
...









67 FRATAN



68 FRATAN





SCAN: LOSERBAIT  
TRANSLATION:  
PLZDONTHURTME  
EDIT: SHINAKU  
QC: ALPHALULTIMA

◀ CONTINUED ON  
PAGE 154

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Colors: **StrikeFlo**

CHAPTER 131

**IN THE DARKNESS**



◀◀ CONTINUED ON  
PAGE 154

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Artwork M. Kawashita

Colors: StrikeFlo



SFX: FALL

Chapter 132  
005 Wind Blows in Earth Island



GUY GETS UP



I DON'T  
KNOW IF THEY  
WERE LIPS OR  
NOT BECAUSE  
IT'S SO DARK,  
BUT SOMETHING  
DEFINITELY...



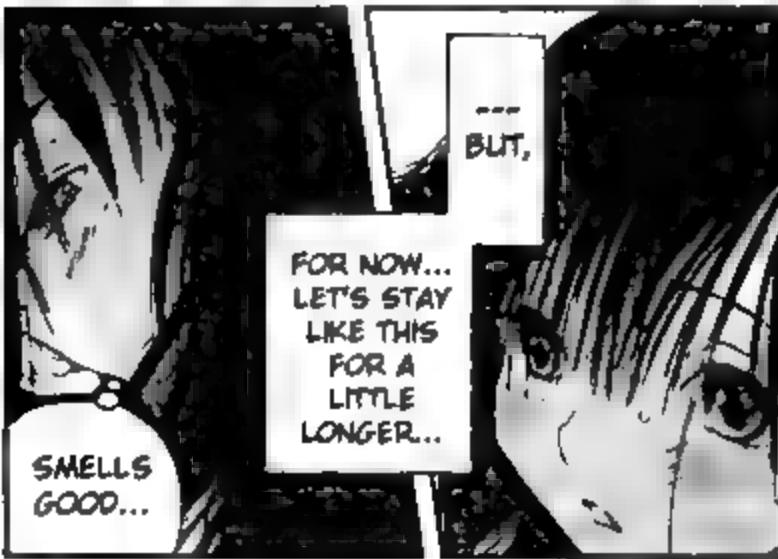
THOSE  
LIPS  
AGAINST  
MY  
LIPS...?





SIX. FALL!

## SFX SQUEEZE



**SMELLS  
GOOD...**

FOR NOW...  
LET'S STAY  
LIKE THIS  
FOR A  
LITTLE  
LONGER...

...  
BUT,

SFX- DOOR OPENING



IT WASN'T  
INTENTIONAL.  
IT WASN'T  
INTENTIONAL

W-  
WITHOUT  
THINKING,  
I PUT MY  
HANDS ON  
HER BACK

KO...  
KOZUE  
-CHAN  
!!

HUH  
...?

GYAOOO!!

AM ON  
THIS

GYA--!  
AND WHY  
IS MARAKA  
LYING  
UNDER  
AYA-SAN?

MY LEG  
HURTS!  
MY LEG  
HURTS!!

WHA--!!  
AYA-SAN!  
WHAT'S UP  
WITH THAT  
LOOK?



SFX: HEARTBEAT

SFX: RUNNING



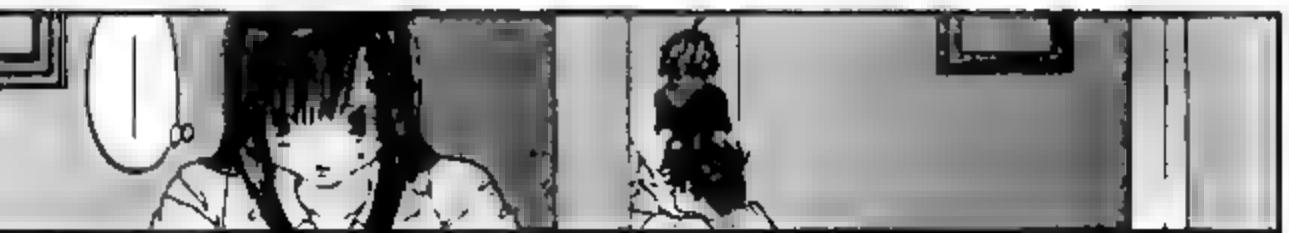
SFX: EYES SHUT



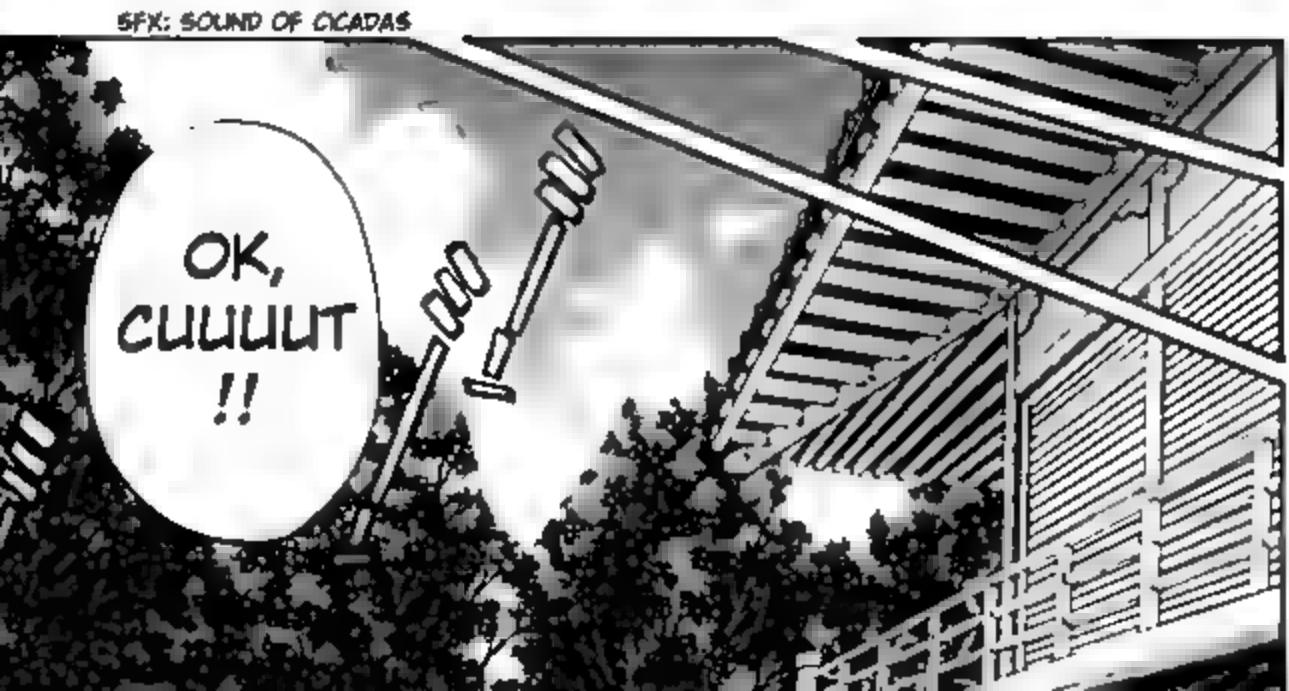


MANAKA-SAN,  
HOW DO YOU  
FEEL ABOUT  
TOUJOU  
-SAN..?

AND..



SFX: SOUND OF CICADAS



OK,  
CUUUUT  
!!



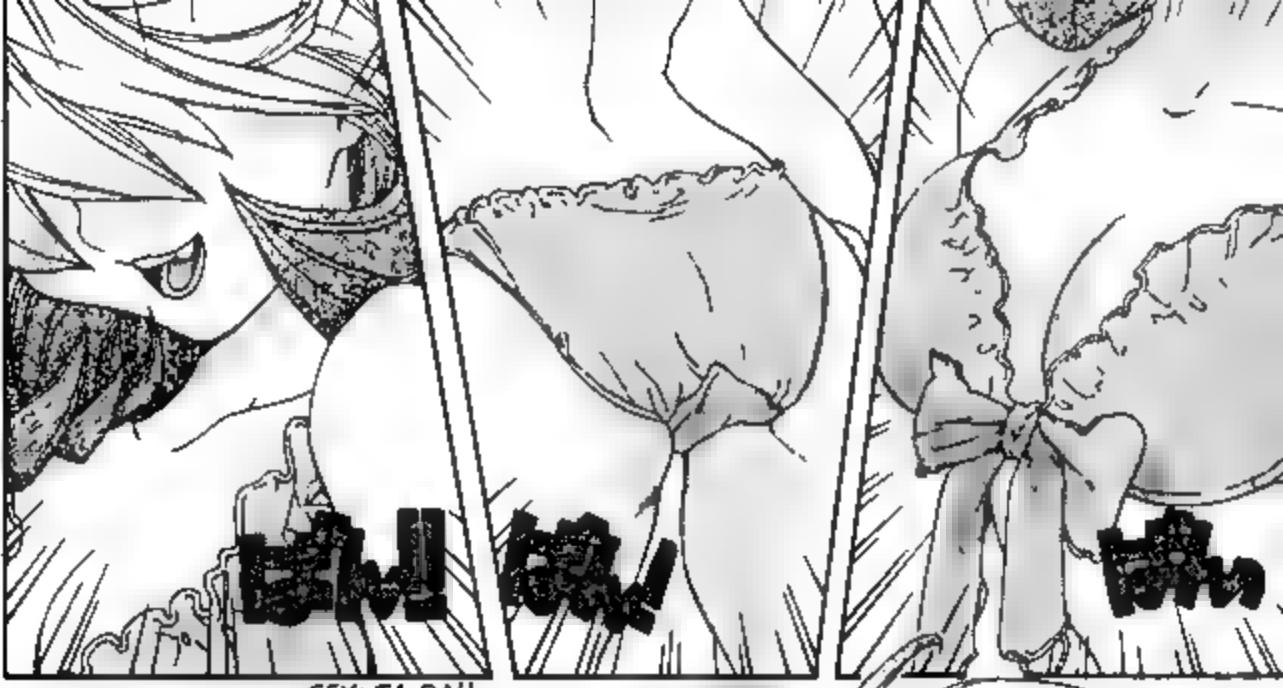
SFX: SUDDEN SHOCK



SFX: WHEELS ROLLING









SFX: TA-DA!

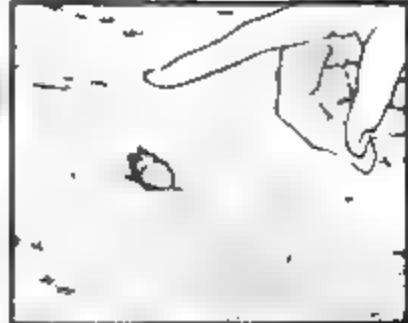








I  
SHOULDN'T  
HAVE COME  
ON THIS  
TRIP.



SFX: OCEAN



SFX: OCEAN





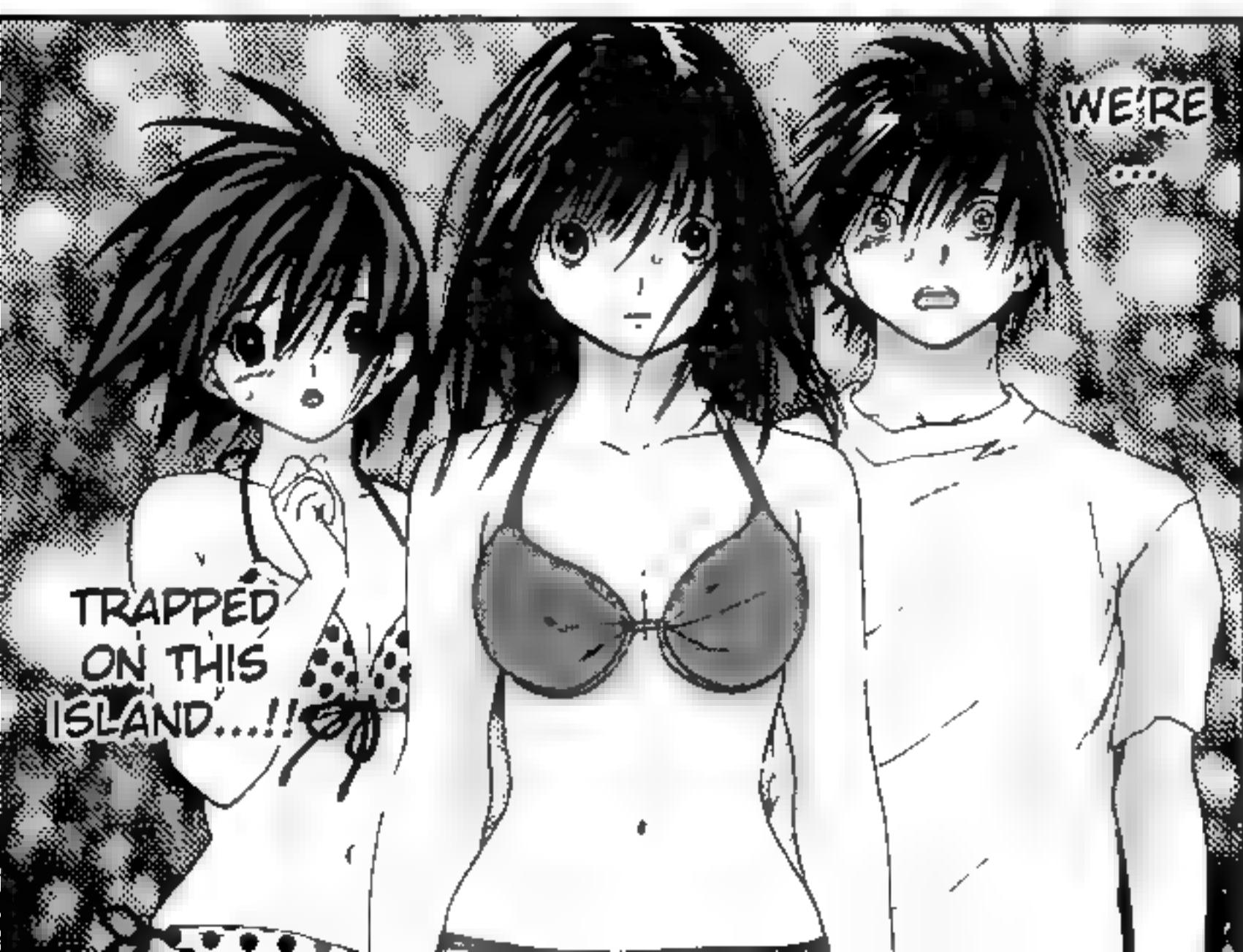


WRITING: DUMBASS, IDIOT, MANAKA, IDIOT

SFX: OCEAN









T-THIS ISN'T GOOD, SHE'S JUST TOO CUTE!  
I WANT TO GRAB AND HUG HER, BUT... I WONDER IF SHE'LL  
LET ME? LET'S SEE... SHOULD I JUST GO ON AND DO IT? ...  
\*LET'S DO IT!\*

◀ CONTINUED ON PAGE 174

\*dokin\*

DOKIN = HEARTBEAT



**CHAPTER 132**

**SOS WITH A FLOWER IN EACH HAND**



SFX: SWISH!



\*dokin\*

\*dokin\*

T-THIS ISN'T GOOD, SHE'S JUST TOO CUTE!  
I WANT TO GRAB AND HUG HER, BUT... I WONDER IF SHE'LL  
LET ME? LET'S SEE... SHOULD I JUST GO ON AND DO IT? ...  
\*LET'S DO IT!\*

◀CONTINUE ON P.174

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Artwork

M. Kawashita

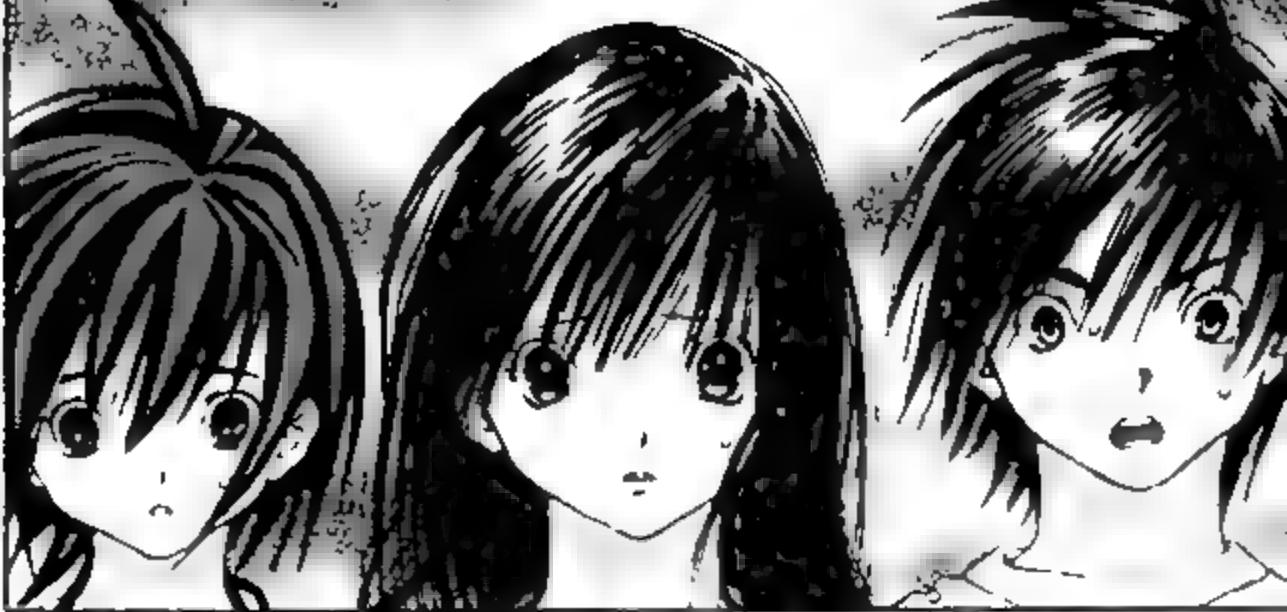
Colors

StrikeFlo

DOKIN = HEARTBEAT

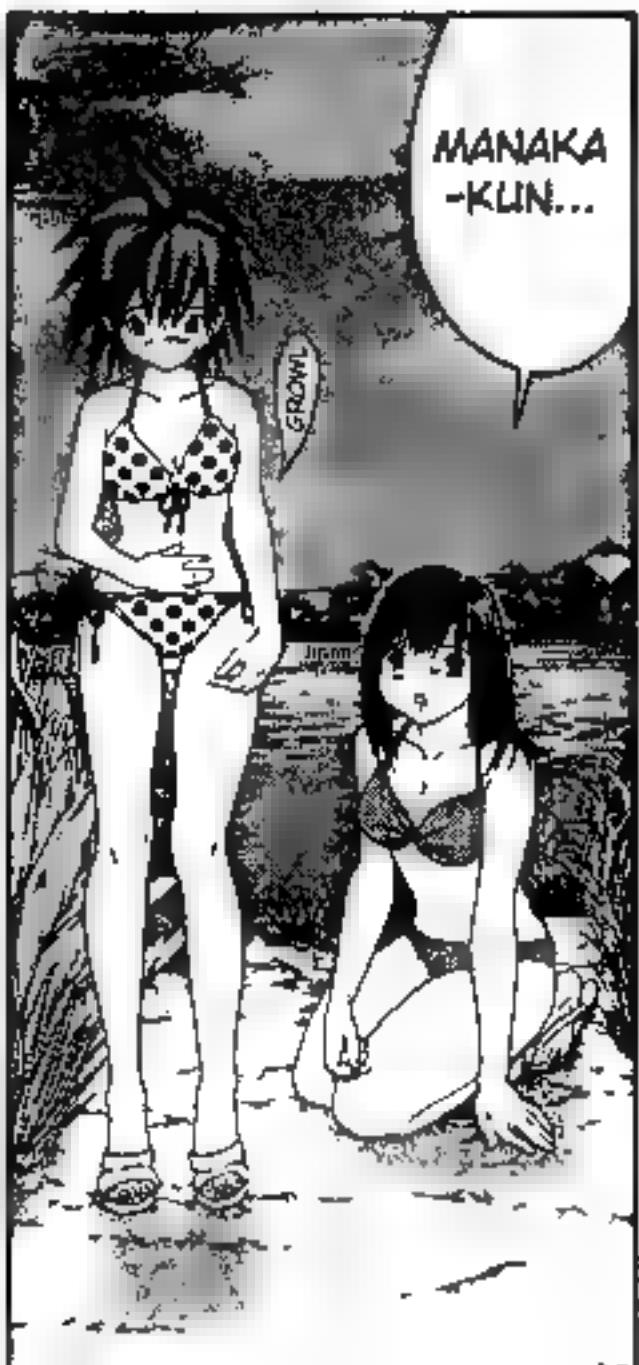


## Chapter 133: Which!?











MANAKA  
SAN

SO JUST  
ENTRUST  
YOURSELF  
TO ME

SFX: SPARKLE

COMPLETELY

EVERY DAY  
WE WOULD DO  
NOTHING  
BUT SEEK  
PLEASURE...

IT'S  
ACTUALLY  
KIND OF  
WONDER-  
FUL.

THAT'S RIGHT,  
THIS ISLAND  
BELONGS TO  
THE TWO  
OF US.

WOW,  
WHAT A  
HUGE  
BOAR!

AH,  
BUT  
...

I  
BROUGHT  
BACK  
TODAY'S  
CATCH FOR  
DINNER...

AND THEN  
SEVERAL  
YEARS  
LATER...

OH,  
WELCOME  
BACK  
DEAR--

SFX: WAAAH, WAAAH









SFX: NNA



SFX: PUSTLE

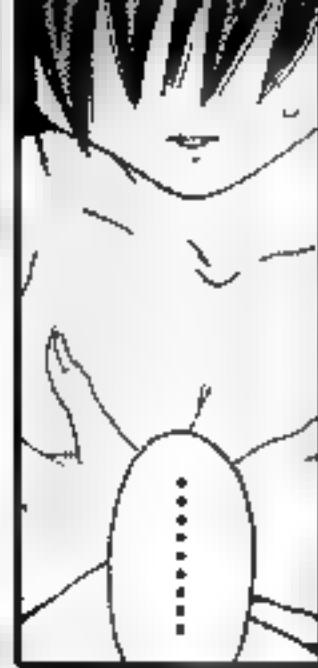
TOUJOU! BEHIND YOU!!





SFX: EXAMINING SFX: MUMBLE















Y- YEAH...  
WHAT ABOUT YOU  
KOZUE-CHAN?  
ANY INJURIES?

MANAKA-SAN,  
I'M SORRY.  
IT'S BECAUSE  
I'M SO HEAVY...  
ARE YOU ALL  
RIGHT?

IT WAS  
ONLY THAT,  
SO...

IT WAS PITCH BLACK  
INSIDE THE HOUSE  
SO THEY BOTH FELL...  
IN A WEIRD POSITION,  
BUT STILL,  
THEY ONLY FELL.

THE THING  
WITH TOLIJOU  
WAS ALSO  
JUST LIKE  
THAT.





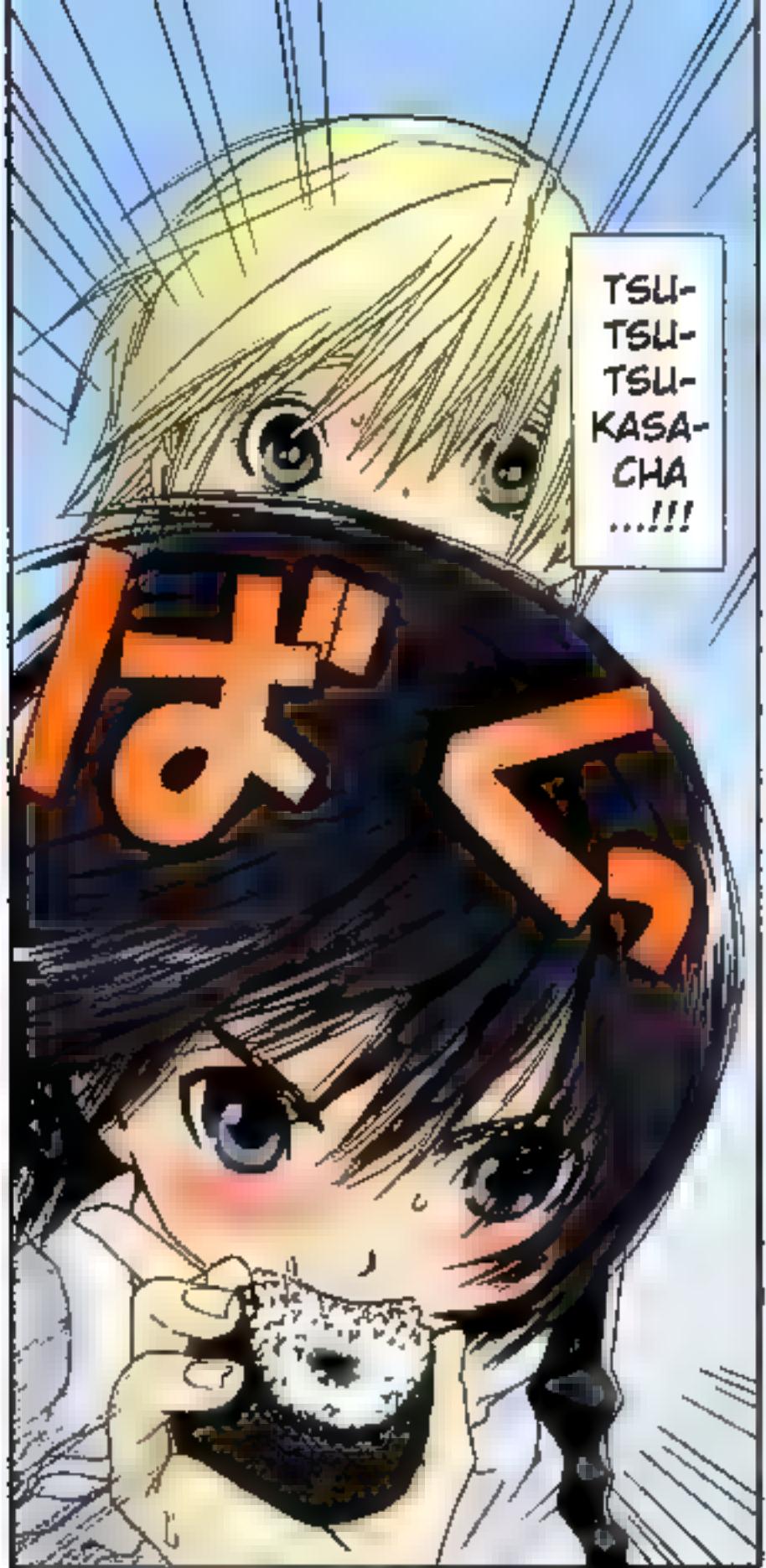


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SCAN: HIRO\_ALU  
TRANSLATION:  
PLZDONTHURTME  
EDIT: CGOTEN  
QC: CCCNNN



## Chapter 133: Which!?



END!

#YANIME

Artwork: M.Kawashita

Colors: StrikeFlo



CHAPTER 134  
**IF THE WIND WERE TO BLOW...**



SFX: STARE

SFX: KNOCK KNOCK KNOCK





ALTHOUGH WE STILL GOT TO DO THE CONFESSION SCENE WHERE THE HEROINE OPENS UP AND TELLS THE MALE LEAD SHE'S IN LOVE WITH HIM.

THE FILMING HAS PROGRESSED SMOOTHLY UP UNTIL NOW.

THE CONFESSION SCENE!!

SFX: DOKIN

T-THAT'S OBVIOUS, ISN'T IT?! I KNOW THAT ALREADY, DAMMIT!

OH, BUT, BUT...

DON'T TAKE IT IN THE WRONG WAY NOW! IT'S ALL IN TERMS OF THE MOVIE, YOU KNOW! IT'S ACTING! ACTING!

SFX: PINCH

OW OW  
OW  
OWWW  
!!!!

YUP!

SO CHINAMI THINKS  
IT WOULD BE A  
WONDERFUL THING  
IF MANAKA-SAN  
AND TOLIJOU-SAN  
WERE TO BECOME  
REAL COUPLES  
TOO!

0

CHINAMI  
WAS ONLY  
CASTED AS  
LOVERS WITH  
RIKIYA-SAN,  
BUT IT BECAME  
REAL IN THE  
END!

RYO

I'M  
GOING TO  
THE BATH-  
ROOM

OH WEE!

WHY ARE YOU  
MAKING SUCH A  
WORTHLESS  
COMMENT??









AT THAT  
TIME...

I'M SURE  
THAT MY LIPS  
HAD MET H....



YOU'VE ALWAYS  
KEPT YOUR  
FEELINGS, BOTH  
HAPPY PARTS AND  
SAD PARTS, TO  
YOURSELF UNTIL  
NOW...AND IT'S  
CRUSHING YOU  
TO DEATH,  
RIGHT?

I REALLY  
THINK IT'LL  
BE HARD  
FOR YOU,  
DUE TO  
YOUR PER-  
SONALITY,  
SENPAI.



I STILL CAN'T  
AGREE WITH IT.

BUT,

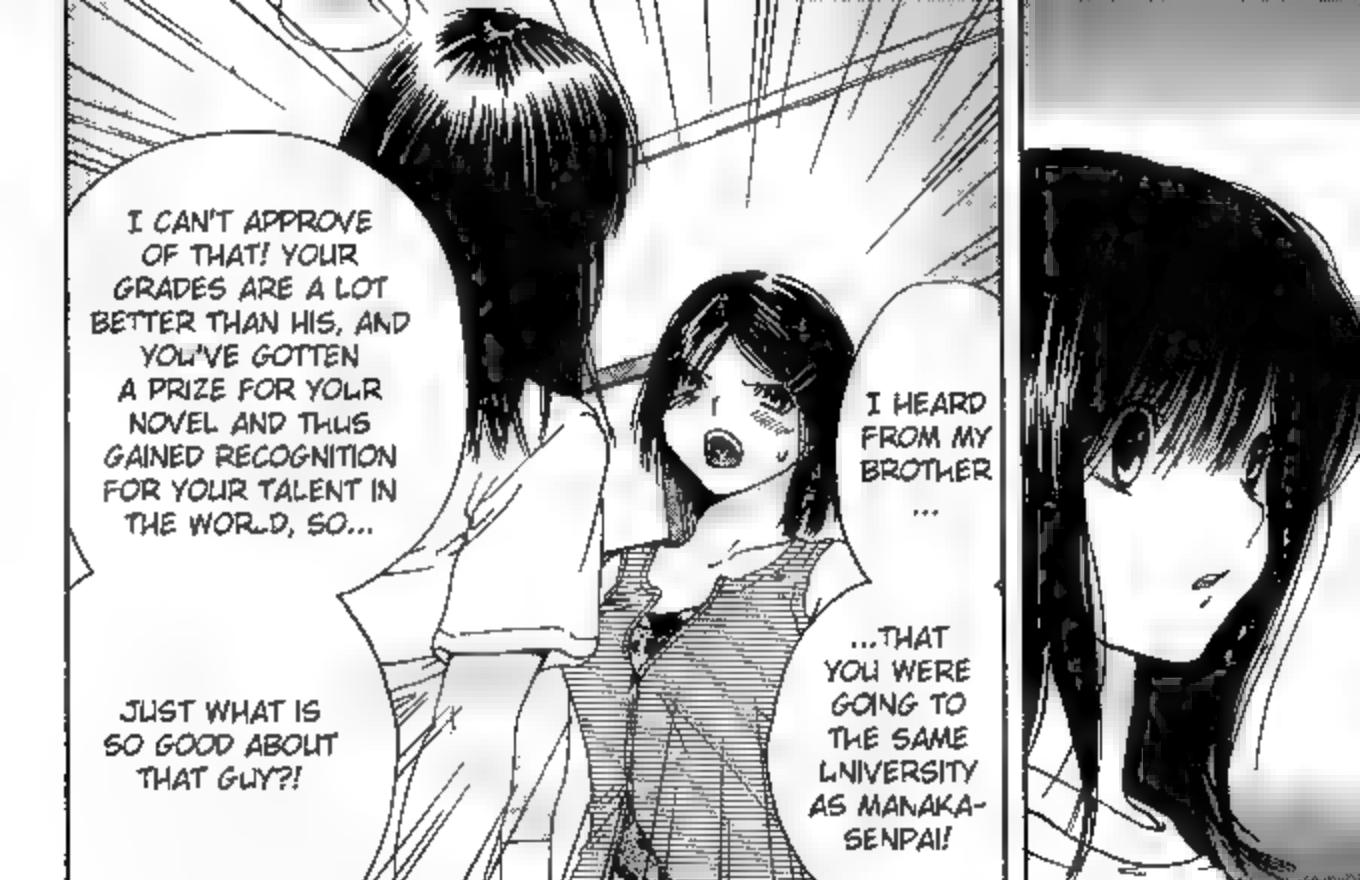
MISU-  
ZU-  
CHAN..



I KEEP  
SECRETS WELL,  
SO YOU CAN  
KEEP GOING  
IF YOU WANT.

DON'T  
SAY  
THAT.

AH!  
SORRY FOR  
GOING ON  
ABOUT THINGS  
THAT MAKE  
NO SENSE.



I CAN'T APPROVE  
OF THAT! YOUR  
GRADES ARE A LOT  
BETTER THAN HIS, AND  
YOU'VE GOTTEN  
A PRIZE FOR YOUR  
NOVEL AND THUS  
GAINED RECOGNITION  
FOR YOUR TALENT IN  
THE WORLD, SO...

JUST WHAT IS  
SO GOOD ABOUT  
THAT GUY?!

I HEARD  
FROM MY  
BROTHER  
...

...THAT  
YOU WERE  
GOING TO  
THE SAME  
UNIVERSITY  
AS MANAKA-  
SENPAI!



BECAUSE  
MANAKA-KUN  
HAD DONE  
SOMETHING FOR  
ME, ALL THE WAY  
BACK IN MIDDLE  
SCHOOL...

IT'S ONLY  
BECAUSE  
YOU DON'T  
KNOW HIM,  
MISUZU-  
CHAN...



AND I FELT LIKE  
MY HEART WAS  
BEING GRABBED  
TIGHTLY...

URING THE  
WINTER OF MY  
THIRD YEAR IN  
MIDDLE SCHOOL...  
IT WAS THE FIRST  
TIME A BOY HAD  
ACKNOWLEDGED  
AND ACCEPTED  
MY EXISTENCE...





SFX: RUSTLE



SFX: ZZZZZ



YOU'RE  
REALLY  
GOING TOO  
FAR! YOU  
DAMNED  
PER-  
VERTED  
BROTHER!



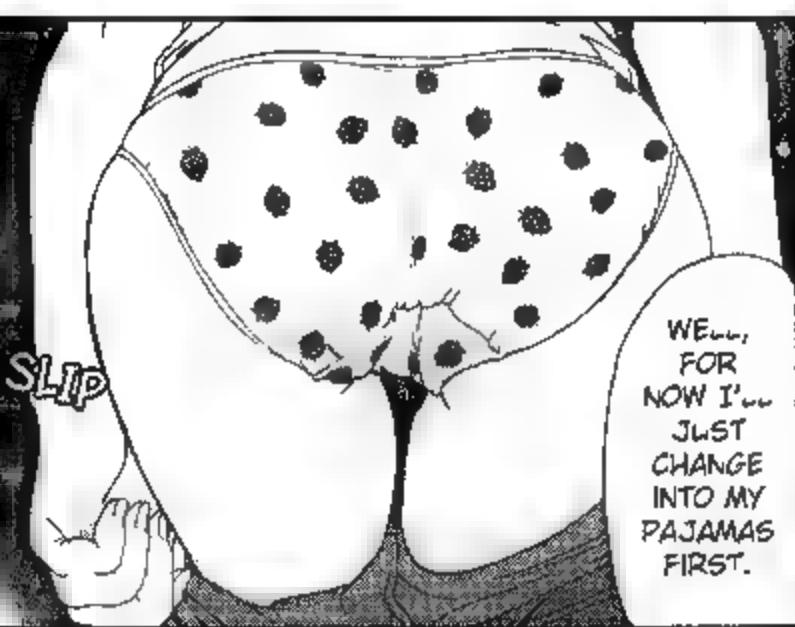
LOOK

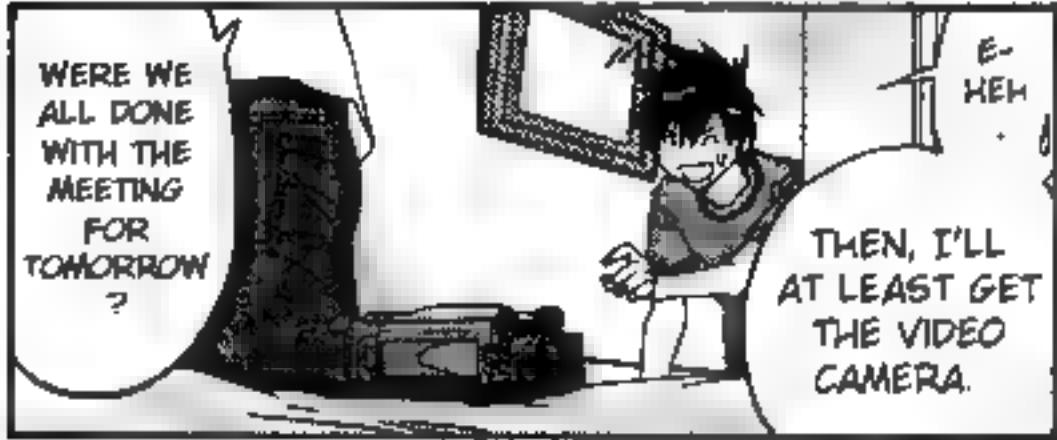
AND YET  
EVEN SO,  
SHE  
LOOKS SO  
DEFENSE-  
LESS...

WELL, I  
THINK SHE  
TIRED HERSELF  
OUT BECAUSE  
SHE WANTED  
TO GO TO  
THAT ISLAND  
THAT BADLY  
IN THE  
AFTERNOON.

OH MAN,  
EVEN  
KOZUE-  
CHAN FELL  
ASLEEP.

















A YANIME RELEASE  
HTTP://WWW.YANIME.COM  
#YANIME@IRC.IRCHIGHWAY.NET

MY TURN FOR A RANT! BY ALPHALULTIMA

SCAN: LOSERBAIT  
TRANSLATION: ED  
EDIT: SHINAKU  
QC: ALPHALULTIMA

ERR...

PROPS TO THE COLORISTS WHO ARE STILL  
COLORING WHILE I'M STILL TYPING THIS OUT

I'D LIKE TO THANK THE TRANSLATORS IKUZO FOR HIS  
SPEEDY YET ACCURATE SCRIPTS, ROOTS' OLDE ENGLISH  
SCRIPTS, AND PLZ'S SCRIPTS WITH NO PUNCTUATION.

I'D LIKE TO THANK SHINKO FOR DOING 1.5 CHAPTERS A DAY  
YET NOT BOTHERING TO CHECK THE SCRIPTS FOR GENERAL  
ERRORS, AND FOR NOT CLEANING SCANS AFTER LEVELING.  
GOOD JOB FOR MAKING ME WORK HARDER!

PROPS TO CG FOR DOING THE OTHER HALF OF THE QCS.  
I SURE HOPE HE'S TOUCHING UP SHINKO'S  
PAGES AS MUCH AS ME...

I'D LIKE TO NOT THANK OUR USUAL SLAVE DRIVER  
CCNNN, WHO LEFT FOR A WEEK TO GO OFF  
ON A CRUISE WITH ONLY MEN.  
\*OR MOVE BACK INTO COLLEGE, WHATEVER\*

I'D LIKE TO THANK YOL PRECIOUS LEECHERS...I MEAN  
FANS WHO RECOGNIZE THE YANIME NAME AS A HIGH  
QUALITY GROUP AND STICK WITH US ANONYMOUSLY OR  
BY LURKING IN OUR FORUMS AND IRC CHANNEL OR BY  
DONATING THROUGH PAYPAL! **DONATE NOW!**

LASTLY, I'D LIKE TO THANK THE AUTHOR FOR CREATING  
SUCH AN AWESOME STORY IN THE BEGINNING YET MAKING  
IT TOO DAMN LONG BY ADDING USELESS CHAPTERS.  
LIKE CHINAMI AND KOMIYAMA? **WHY!/?/?/?>.<**  
-END COMMUNICATION-

P.S. THAT SATSUKI CHAPTER WAS  
HAAAAWT!

ICHIGO  
100%





## CHAPTER 134 IF THE WIND WERE TO BLOW...



**To all the Tsukasa fans:  
Have you enjoyed these last few chapters?  
And to Yui's fans -- I, I'm so sorry!  
But onto volume 16!!**

**CONTINUED IN VOLUME 16!**

◀ The next pages are from the extra chapter in Akamaru Jump.  
I hope you enjoy.



ICHIGO  
12~13%

ALRIGHT,  
ALRIGHT.

JUNPEI---!  
HURRY UP  
AND TAKE  
A BATH  
ALREADY!

BUT THAT  
MAKES ME WONDER,  
WHAT ABOUT  
TOUJOU, NISHINO,  
AND SATSUKI...?

A  
BATH  
...

I  
WONDER  
WHAT KIND  
OF BATHS  
THEY TAKE  
...

KYA!

WE'LL BE  
ENTERING  
MANAKA'S  
FANTASIES,  
SO WE'LL  
JUST HAVE  
THEM BECOME  
NAKED...

SPX: POOF

TOUJOU  
SEEMS LIKE  
SHE'D BE  
INTO THE  
ORIENTAL  
TYPE...  
AND SHE'S  
ALSO RICH,  
SO A  
HINOKI BUIRO  
WOULD FIT  
HER.

\*HINOKI = JAPANESE CYPRESS

A WESTERN  
BATH WOULD  
FIT NISHINO  
...

At least  
put a  
towel on!

SHE  
MIGHT PUT  
HER HAND  
ON HER HIP  
AND DRINK  
MILK AFTER  
A BATH  
...

AND SATSUKI  
KIND OF  
SEEMS TO  
BE ON THE  
POORER  
SIDE SO...



SFX: SPLASH

